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The Impact of Shakespeare's Innovative Literary Techniques on Today's Modern Literary Techniques

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Abstract

When the term 'Literature' is announced, from every student of literature to the common man's first thought is William Shakespeare. He had created a castle of fame for himself and also for English Literature. It was all possible because of his innovative techniques which have contributed to the literature. He was the first one who broke the ancient aspects and paved the way for creativity and innovations which has laid a strong foundation, as its fame still has an impact on today's modern world. It is a known fact that every modernist and today's literature student gets their inspiration from Shakespeare when they want to contribute to literature creatively. His contribution and fame still stand today, because he broke the barriers when classic literature was dominant, even the Royals at that time wouldn't utter a word against it. His innovative techniques mainly included language, unfiltered emotions, priority to women, exhibiting drama promptly, introducing new techniques, allowing the audience to be part of it, and so on. These were all the concrete inspirations for today's modern literature techniques. Thus, Shakespeare stands as an epitome of creativity and innovation in literature.

Keywords: Creativity, Innovation, Inspiration, Language, Powerful Women, Unfiltered Emotions

Teaching and Learning are the only skills in the world where it doesn't have an end. Those skills have evolved over the ages and they still strive to be. When it comes to literature, it must be taught and learned in an effective way as it speaks about the evolution of man that too in the perspective of man. In today's modern world, both teaching and learning skills have been made easy thanks to great inventions like, computers, the internet, digital machines, moving pictures, etc. When it comes to literature, the best modern teaching techniques involve presenting or moving pictures.

Though these techniques have evolved over the ages and serve today's needs, their foundation was laid by William Shakespeare. Shakespeare is a world-famous dramatist, actor, poet, playwright, and so on. His contribution to literature is a massive concrete that can't be shaken at any time. He gained a worldwide reputation for his bold attempts to break the classical aspects of literature.

One of his bold moves is to present the drama promptly. In classical times, the drama would take place for hours or even days. People have to pay very close attention to follow up the plot. So, Shakespeare made a few changes in the duration of the play, he introduced time management and made the audience use their imagination. For example, the drama takes place during daylight, but according to the plot it is night then they have to picture themselves that it is night at the play. This created a huge wave in the history of drama, as in previous times, if the plot is night, then the drama will take place at night. He made sure that the drama and plot moved in sync and also made the audience to be part of it. This method of time management gradually developed and all the dramatists around the world accepted it. This laid a strong foundation for today's modern literary technique which is if the plot is being presented in motion then it should not exceed more than two or three hours.

Shakespeare is regarded as the epitome of creativity and innovation in literature. He gained worldwide fame for the usage of the common man language. One of the turning points in literature Shakespeare was to use of the common man's language rather than a formal one. He faced many criticisms and allegations for not using the formal style in his works. He gave preference to the common man more than the Royals. He wanted his works to be celebrated by everyone and not only by the higher-class people. This made the people understand the literature easily and also boosted interest in them. This technique of using the common man's language in literature paved the way for his worldwide fame, and it is also used in today's modern technique to teach. Using simple language in teaching and projecting will reach more people and also help them to understand easily.

Another important barrier that Shakespeare had broken was the portrayal of women. In ancient times, women were portrayed as beautiful, innocent, and dumb. All the classical writers have pictured women only as good-looking and also serving men. They never had any voice and were only treated as a mere pleasure for men. But Shakespeare analyzed the deep and inner emotions of women and portrayed them unfiltered. All of his women characters are the most powerful women in the literature. Even though it was the time that didn't allow women to act on the stage he made sure that the characters spoke for themselves.

The perfect example of Shakespeare's powerful woman is Lady Macbeth from Macbeth. When Macbeth was told that he would be the king, he sent the message to his wife. After reading the letter, Lady Macbeth became too obsessive for her husband to sit on the throne. Her monologue still stands today, when she asked the devils to fill her glands with blood rather than milk and also she wished for her husband to become emotionless to murder the king. She was the one who encouraged her husband to kill the king, and who filled his head with despicable desires. She exhibited a flawless plan to kill the king. When she entered the king's room with a dagger in her hand, she was startled for a second as his face was pretty much similar to her father's face. Though she wished for masculine aspects in her body and mind, her feminine side exhibited even without her concern. This play continues to be called the most famous tragedy of all time. The way Shakespeare had expressed the dark side of women that was too unfiltered was a revolution in literature. This technique of his will always has an impact on literature. In today's modern literature, it is seen that women play lead and are also portrayed as powerful and brave, which was the foundation laid by Shakespeare even at the time when women weren't allowed to act on the stage.

Another important technique that he popularized was the technique of stream of consciousness which is a character's thoughts only heard by the audience not by the characters. Most of his plays had this technique, which made the plot more interesting and famous. This technique allowed the audience to be part of it since they had to understand that it was the character's thoughts. Making the audience to be part of it, was very well celebrated in all the aspects of literature. This technique plays a vital part in today's modern literary technique as no plot will move without the stream of conscious technique.

William Shakespeare is regarded as the father of English drama. He earned that title, because of his ability to produce a play that was free from the classical methods. He introduced new techniques that added more taste to the plot, though it was heavily criticized at first, he made sure that his works spoke for themselves, which laid a strong foundation for the upcoming generations. He is with no doubt the epitome of creativity and innovation in literature. His bold attempts have paved the way for future modern techniques.

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