

# Child Sexual Abuse as a Serious Issue in Reference with a Novel, Living Dead Girl by Elizabeth Scott

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## Abstract

*Living Dead Girl story follows a prepubescent girl named Alice, who has been kidnapped by a pedophile named Ray. The novel takes place 5 years after Alice's abduction when she was 15 years old. They pose as father and daughter, though they have no connections to anyone in the outside world. During the time they were inside home, he deprived her of food in order to retain her body as a child itself and he dresses her like a child and then he will rape her everyday. Alice refers to herself as a Living Dead Girl she is numb on the inside and is looking forward to the day when Ray will finally kill her, like before, Ray lived with the first Alice until she reach the age fifteen and her body had begun to mature, so he killed her, but he had never been suspected. As there are many types of sexual abuse, most dreadful abuse is child sexual abuse, where it is recognized as a serious violation of human well-being. CSA is unacceptable international problem that can affect children of both the gender.*

In the origin, the behavioral psychology of human mating strategies are used to attract, select and retain mates and quench their thirst of sex, but in a evolutionary process in centuries human's wavered from the ultimate aim of producing offspring that changed to gain only sexual pleasure through abuse, whereas non-humans remains the same. Sex has historically been an issue of great importance to people in cultures all over the world, and practice that as such is a pertinent topic. Sex is a social practice it changes widely in the ways that it is expressed, performed and discussed. Human sexual behavior is the manner in which humans experience and express their sexuality but it deviate when a person forces, which is often called sexual assaults or rape. As there are many types of sexual abuse, most dreadful abuse is child sexual abuse, where it is recognized as a serious violation of human well-being. Child Sexual Abuse (CSA) is sadly an international problem of great magnitude that can affect children of all ages, sexes, races, ethnicities and socioeconomic classes.

Elizabeth Scott an American essayist, she expounds on the effect of being in a western culture like kidnapping, sexual maltreatment and enduring, one such book is *Living Dead Girl* recounts to an alarming story from the point of child sexual unfortunate casualty, Alice 5 year old young girl, who was kidnapped at the age 10 by a stranger named Ray, who continues to go through 5 years shaping her into the ideal object of his longing both physically and mentally. This happens 5 years after Alice's snatching, she is 15 now and living with Ray, her abductor. They live like a father and daughter, however they have no associations with anybody in the outside world. During this time, he was denied her of nourishment so as to retain her body as child itself, dresses her like a kid and he will assault her regular. Alice alludes to herself as a Living Dead Girl as she is numb within and is anticipating the day when Ray will at last kill her, as he did to the previous Alice that he had kidnapped before, Ray had kept the previous Alice until she was fifteen but killed her as her body had started to grow. He at that point slaughtered her and dumped her body, which was later found, however he had never been suspected.

Alice presently seeks after death, as opposed to for escape, since the day he had taken her, he had compromised that on the off chance that she at any point ran from him or attempted to contact police, he would kill her family. At this point, he has totally indoctrinated her, she state that,

I could run, but he would find me, He would take me back to 623 Daisy Lane and makes everyone there pay even if he didn't find me. I belong to him I'm his little girl. All I have to do is be good. (33)

Alice attempts to make a substitute for her, lastly laments because of guilt, she admits it to that specific girl, whom she thinks as a substitute. At that point toward the end, Jake shoot Ray and Alice lies biting, Alice's last idea before she passes on that she is free from abuse and then peacefully let her soul fly away. Scott's *Living Dead Girl*, is so far removed from her various works that imagining that it's hard to acknowledge they're even made by a comparable maker. It appears as if Scott just plunked down and started making the most vile story she could consider.

Ray would have it, they live under the gesture that he is her father, clearly her authentic gatekeepers are ancient history. The Alice whom Ray had before the present Alice was killed at fifteen. The reality of the situation is, with the unpolished news stories and data that a large number individuals have, it doesn't take an incredibly powerful inventive personality to hypothesize a part of the cleared out things that happen in this world.

Besides, it is understood that undecided absolution is the primary sort of a playful fulfillment that could work here, yet if there could be something to learn, to take, from this story other than that doubt is definitely not a horrible thing with respect to your adolescents and that the word overprotective should never be applied to a wary parent.

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