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Classroom English -1 (Interaction)

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Research Report

In order to be proficient and productive students, English-language learners (ELLs) need many opportunities to interact in social and academic situations. Effective teachers encourage their students' participation in classroom discussions, welcome their contributions, and motivate them by such practices (Cazden, 2001; Stipek, 2002). However, many educators often allow their less proficient students to remain silent or to participate less than their English-fluent peers (Laosa, 1977; Penfield, 1987; Schinke-Llano, 1983; Wilhelm, Contreras, & Mohr, 2004). I (Mohr, first author) recently participated in a study focusing on how mainstream classroom teachers helped Spanish-speaking immigrant students become successful at school. During the observations, I noticed that the teachers missed many opportunities to help ELLs communicate in class, allowing them to be less involved in oral interactions.

Considered what classroom teachers could do to more fully engage ELLs in teacher-student interactions, especially during teacher-led question-and-answer sequences. Essentially, teachers can elicit more from the less proficient or reticent students if they consider various responses options and then enlarge their response repertoires in order to encourage students' participation and help develop their language proficiencies.

There are several reasons why ELLs may struggle to respond appropriately to teachers' prompts and questions. Certainly, not all teacher questions are clearly understood by students, and, if such is the case, teachers should rephrase or clarify queries in order to facilitate student comprehension. Teachers may also not wait long enough for students to consider a question and formulate a response (Nystrand, Gamoran, Kachure, & Prendergast, 1997; Rowe, 1974). In addition, while first-language learning is largely motivated by a child's intrinsic desire to socialize; second-language learning often needs more extrinsic influence (Elley & Mangubhai, 1983). Wong Fillmore's (1991) model of second-language learning identified three motivational components that contribute to student progress: interest from the learners, proficient speakers who support and interact with the learners, and an environment that supports relationships between learners and proficient speakers. Students may not wish to participate if the teacher expects them simply to recite low-level knowledge or if the teacher sets low expectations for the students. Clarity, wait time, higher order thinking, and higher expectations are factors that influence the quality of teacher interactions with all students, but some factors pertain more specifically to the participation of ELLs.

Research Evidence of Typical classrooms

While classroom discourse events vary, research has indicated that teacher talk dominates classroom communication. Edwards and Mercer (1987) documented that teachers perform 76% of classroom talk. Ramirez, Yuen, Ramey, and Merino (1986) categorized teacher talk as consisting of explanations, questions, commands, modeling, and feedback. Other studies of teacher discourse in primary grades indicated that teacher talk is often managerial rather than conversational in nature (e.g., Cummins, 1994). Forestal (1990) noted that 60% of teacher talk involved asking questions, primarily display questions, which expect students to recall information taught previously by the teacher. In one study of effective primary teachers of literacy, Mohr (1998) tallied the number of questions asked by the teachers in the study at almost 100 per hour. Therefore, the preponderance of teacher talk and the teacher's use of questions continue as factors in how much classroom talk time is shared with students; both the quantity and quality of such interactions deserve scrutiny. For example, there are differences between direct and indirect instruction; the nature of large-group discussion requires more guidance from the teacher than do small-group interactions (Johnston, 2004), and English-language learners may need different support in their communication efforts than do fluent English speakers. Thus, aspects of teacher-led discussions and discourse patterns warrant our continued attention.

Asking and answering questions are typical interactions and are expected in most classrooms (Weber & Longhi-Chirlin, 2001). A very common exchange is referred to as the Initiation-Response-Evaluation (IRE) sequence (Mehan, 1979), similar to what Tharp and Gallimore (1988) termed "recitation questioning." However, the IRE routine may not often be supportive of ELLs because it is a convergent process of seeking one right answer. ELLs may not be able to verbalize that answer in a teacher-expected manner (Fitzgerald, 1993; Jiménez, García, & Pearson, 1996). Wells and Chang-Wells (1992) recommended that the third component of such exchanges be feedback, rather than evaluation, so that the teacher does more than praise or evaluate the student's response. Such feedback can achieve a variety of goals — it can clarify, connect, and elaborate the verbal interactions between teachers and students and among students themselves.

Cazden (2001) differentiated teachers' display questions from exploratory queries. Display questions have specific and generally agreed-upon answers, while exploratory talk is speaking "without the answers fully intact" (p. 170). Display queries function to confirm the teacher's instruction, while the latter is more confirming of students as they exercise self-expression and refine their thinking. As Cazden also noted, "If the potentialities of classroom discourse, in which students talk more and in more varied ways, are significant for all students, then we have to pay careful attention to who speaks and who receives thoughtful responses" (p. 5).

Another well-recognized discourse structure is the "instructional conversation" (Goldenberg, 1993; Perez, 1996; Stipek, 2002; Williams, 2001). Goldenberg characterized

an instructional conversation as excellent discussion that is interesting, engaging, relevant to students, and discernible throughout and that has a high level of participation that builds upon, challenges, extends, and varies the roles of the participants (teacher and students). One key role of the teacher in instructional conversations is what Perez called conversational uptakes, connective comments that respect the student and afford linguistic scaffolds that foster more and better discussion of academic topics. As Reyes, Scribner, and Scribner (1999) pointed out, "teachers who apply the concept of instructional conversations embrace the philosophy that talking and thinking go together, and assume that the student may have something to say beyond what the student's teacher or peer is thinking or already knows" (p. 202). English-language learners may not have sufficient English to readily express complex ideas, so teachers must respond in ways that facilitate ELLs' efforts to share their thinking and contribute their voices to classroom communication.

In academic settings, both question-answer and conversational formats entail the use of academic language. Even students who are conversationally proficient need exposure to and practice with academic language in order to function successfully at school (Díaz-Rico, 2004; Weber & Longhi-Chirlin, 2001). This important aspect of school success is also known as cognitive academic language proficiency (CALP). Academic language or CALP in English-speaking classrooms is characterized by Latinate vocabulary; subordinate grammatical constructions (e.g., participial phrases, dependent clauses); less reliance on temporal currency (discussing generalizations, rather than specific events); and rhetorical and cohesive devices, such as conjunctions and figurative language (Wong Fillmore, 2002). These linguistic competencies can be greatly enhanced by wide reading but are generally not learned apart from schooling processes. It is the teacher's responsibility, then, to model and support students' use of both conversational and academic language structures because these are not parallel processes.

While students' command of conversational fluency is more readily accomplished, proficiency in academic language appears to take five to seven years (Collier, 1989; Cummins, 1981). Academic language is certainly more than vocabulary acquisition. Competence in academic English certainly cannot be accomplished without exposure to and practice with the vocabulary and the structures that characterize the language of school. The teacher can model academic language functions, such as seeking information, comparing, problem solving, and evaluating, and then use classroom interactions to guide students' use of academic talk. The opportunity to speak academic language before using it in written work is important for English language learners. It should not be assumed that being able to understand academic language as input is equal to being able to produce it. Teachers can provide the support that students need to acquire this more formal register via their own modeling or think-alouds (Gibbons, 2002; Weber & Longhi-Chirlin, 2001) and then foster the use of similar structures via interactive discussions, allowing students to use academic language in context.

Recommended practice: Highlights of Research

Currently, there is strong support for socially constructed learning, which is based on Vygotsky's theory of sociocultural learning (1978). Vygotsky's work, as interpreted by educators, fosters students' construction of knowledge, rather than simple acceptance or reception of transferred information. Accordingly, the teacher serves as a mediator, using language to support and scaffold student learning within a social relationship. An essential tenet of Vygotsky's theory is that who we are and how we think are functions of the social interactions in which we participate (Diaz & Flores, 2001).

As Garcia (2001) put it, "teaching, in this theoretical view, is perceived as assisted performance.... Learning is performance achieved through assistance" (p. 232). If learning is assisted or well scaffold (Wood, Bruner, & Ross, 1976), students can accomplish tasks and achieve learning that they would not be able to do on their own. Thus, according to this theory, the role of the teacher is integral to student learning. It is the teacher who facilitates the active transformation of knowledge — or what Cazden (2001) referred to as appropriation —and who supports the students' construction of new skills and competencies.

An important distinction made by Cazden (2001) is that teachers are responsible for both the affective and academic aspects of effective classrooms and classroom talk. Teachers can direct classroom discourse so that both these goals are targeted and supported. For example, teachers can accept, deny, recast, expand, or encourage elaboration of students' responses. "Success for students in culturally diverse classrooms depends on the degree to which there are strategies that encourage all students to talk and work together" (DeVillar&Faltis, 1991). One strategy (among many) promoted by Echevarria and Graves (2003) is the use of direct, rather than indirect, questions to promote clarity. So while instructional talk should be engaging, there is a place to use direct questions of students and then facilitate the elaboration of their responses as a means to develop academic language use and motivate them as learners.

For ELLs especially, the teacher serves as a conduit for sharing information and scaffolding social and academic language. Low levels of instruction and low-quality interactions often combine to yield poor academic achievement among students who are busy constructing the meaning of the language and the content of school. Rich language interactions, however, encourage thinking, social relationships, and expanded language use. As Johnston (2004) admonished, we "have to think more carefully about the language we use to offer our students the best learning environments we can" (p. 1). ds differ from that of the teacher.

	Vol. 2		No. 3	June, 2014			ISSN: 2320 - 2645	
1.	Т	:	What is this?	18.	Т	:	What is my name?	
	S	:	It is a chair.		S	:	Your name is Gopal.	
2.	Т	:	What is that?	19.	Т	:	What is your name?	
	S	:	It is a table.		S	:	My name is Ravi.	
3.	Т	:	What are these?	20.	Т	:	What is his name?	
	S	:	They are trees.		S	:	His name is Kandan.	
4.	Т	:	What are these?	21.	Т	:	What is her name?	
	S	:	They are birds.		S	:	Her name is Lucy.	
5.	Т	:	Is this a bag or a box?	22.	Τ	:	Is Paul a tall boy?	
	S	:	It is a bag.		S	:	Yes, he is a tall boy.	
6.	Т	:	Are these horses or cows?	23.	Т	:	Is Ann a short girl?	
	S	:	They are horses.		S	:	No, she is not a short girl.	
7.	Т	:	Are those trees or flowers?	24.	Т	:	Are you a pupil?	
	S	:	They are trees.		S	:	Yes, I am a pupil.	
8.	Т	:	Is this my book or your book?	25.	Т	:	Are you a teacher?	
	S	:	It is my book.		S	:	No, I am not a teacher	
9.	Т	:	Is that my pen or your pen?	26.	Τ	:	Am I your teacher?	
	S	:	It is my pen.		S	:	Yes, you are my teacher.	
10.	Т	:	What is this?	27.	Т	:	Is David a teacher?	
	S	:	It is a ball.		S	:	No, he is not a teacher.	
11.	Т	:	What is this?	28.	Т	:	Is Mary a teacher?	
	S	:	It is a ball too.		S	:	No, she is not a teacher.	
12.	Т	:	Is this a book?	29.	Т	:	Is this a star?	
	S	:	Yes, it is a book.		S	:	No, it is the moon.	
13.	Т	:	Is this a pen?	30.	Т	:	Is this pencil red?	
	S	:	No, it is not a pen.		S 1	:	No, it is not.	
14.	Т	:	Are they birds?		S2	:	Yes, it is red.	
	S	:	Yes, they are birds.	31.	Т	:	Are these books large?	
15.	Т	:	Are they cows?		S 1	:	No, they are not large.	
	S	:	No, they are not.		S2	:	Yes, they are large.	
			They are horses.	32.	Т	:	Are these books large or	
16.	Т	:	Is this your pen?				small?	
	S	:	It is Paul's pen		S 1	:	They are large.	
17.	Т	:	Is this Hary's right arm or		S2	:	They are small.	
			hisleft arm?	33.	Т	:	Where is the green pen?	
	S	:	It is his left arm.		S	:	It is in your right hand.	

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
34.	Т	:	Where is the black pen?	50.	Т	:	What is the time?		
	S	:	It is in your left hand.		S	:	The time is three o'clock.		
35.	Т	:	Where is the blue pen?	51.	Т	:	What is the time now?		
	S	:	It is on Peter's desk.		S	:	It is six o'clock.		
36.	Т	:	Where are the blue pencils?	52.	Т	:	Where is the red pen?		
	S	:	They are here on my desk.		S	:	It is between the blue pens.		
37.	Т	:	Where are the red books?	53.	Т	:	Where is the short hand?		
	S	:	They are there on Peter's		S	:	It is between nine and ten.		
			desk.	54.	Т	:	What is the time?		
38.	Т	:	Is this a letter?		S	:	It is half-past nine.		
	S	:	Yes, it is.	55.	Т	:	What is the time?		
39.	Т	:	What is this?		S	:	It is a Quarter - past six.		
	S	:	It is the letter 'm'.	56.	Т	:	What is the time?		
40.	Т	:	What is this?		S	:	It is a Quarter to ten.		
	S 1	:	It is a small (b)	57.	Т	:	Where am I?		
	S2	:	It is a capital (B)		S	:	You are near the door.		
41.	Т	:	Is this one 'W'?	58.	Т	:	Where are you?		
	S	:	yes, it is / No, it is not		S	:	I am near the door.		
42.	Т	:	What is this?	59.	Т	:	Where are we?		
	S	:	It is five.		S	:	We are near the door.		
43.	Т	:	Five is half of ten.	60.	Т	:	Where are they?		
			Am I right?		S	:	They are near black board.		
	S	:	Yes, you are right.	61.	Т	:	Are you near the black board?		
44.	Т	:	Two is a Quarter of eight. Am I right?		S	:	No, I am not near the black board.		
	S	:	Yes, sir.	62.	Т	:	What am I?		
45.	Т	:	What's half of ten?		S	:	You are a teacher.		
	S	:	Five.	63.	Т	:	What are you?		
46.	Т	:	What is it?		S	:	I am a pupil.		
	S	:	It is a clock.	64.	Т	:	What are they?		
47.	Т	:	What are they?		S	:	They are teachers.		
	S	:	They are numbers.	65.	Т	:	What am I touching?		
48.	Т	:	Where is the long hand?		S	:	You are touching the wall.		
	S	:	It is at twelve.	66.	Т	:	What am I opening?		
49.	Т	:	Where is the short hand?		S	:	You are opening the door.		
	S	:	It is at three.	67.	Т	:	What am I closing?		
					S	:	You are closing the door.		

	Vol.	2	No. 3	June, 201	, 2014		ISSN: 2320 - 2645	
68.	Т	:	Am I opening the door or	84.	T	:	What am I doing?	
	_		closing the door?		S	:	You are putting them in.	
	S	:	You are opening the door.	85.	Τ	:	What was John doing?	
69.	T	:	What are you opening?		S	:	He was putting his shoes on.	
	S	:	I am opening the window.	86.	Τ	:	What was he doing?	
70.	Т	:	What is John doing?		S	:	He was taking off his shoes.	
	S	:	John is pulling the desk.	87.	Т	:	What was she doing?	
71.	Т	:	What is Mohan doing?		S	:	She was picking up stones.	
	S	:	He is pushing the desk.	88.	Т	:	What is Leela doing?	
72.	Т	:	What is Leema doing?		S	:	She is taking the watch off.	
	S	:	She is writing her name.	89.	Т	:	What is Leela doing now?	
73.	Т	:	What is Guru doing?		S	:	She is putting it on.	
	S	:	He is cleaning the black board.	90.	Т	:	Is Peter taking the chair out?	
74.	Т	:	What am I doing?		S 1	:	No, he is putting them in.	
	S	:	You are walking.		S2	:	Yes, he is.	
75.	Т	:	What am I doing now?	91.	Т	:	How many sides has a triangle?	
	S	:	You are walking to the door.		S	:	It has three.	
76.	Т	:	What is he doing?	92.	Т	:	Look at the table.	
	S	:	He is writing.				How many legs has it?	
77.	Т	:	What is he doing now?		S	:	It has four legs.	
	S	:	He is reading now.	93.	Τ	:	How many legs has an insect?	
78.	Т	:	Look at me.		S	:	It has six legs.	
			What are you doing?	94.	Т	:	How many legs has a dog?	
	S	:	I am looking at you.		S	:	It has four legs.	
79.	Т	:	Look at Vasan.	95.	Т	:	How many legs have you?	
			What are you doing?		S	:	I have two legs.	
	S	:	I am looking at him.	96.	Т	:	What is this side of the box?	
80.	Т	:	Look at Mary.		S 1	:	It is the top of the box	
			What are you doing?		S2	:	It is the bottom of the box.	
	S	:	I am looking at her.		S 3	:	It is the side of the box.	
81.	Т	:	What am I doing?	97.	Τ	:	Has the insect ten legs?	
	S	:	You are putting a pen on		S	:	No, it has n't	
			the desk.	98.	Τ	:	Has it five legs?	
82.	Т	:	Where have I put the pen?		S	:	No, it has n't	
	S	:	On the table	99.	Т	:	How many books has David	
83.	Т	:	What am I doing?				in his hand?	
	S	:	You are taking the balls.		S	:	He has three.	

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
100.	Τ	:	How many fingers have you?	113.	Τ	:	Are there any bottles in the box?		
	S	:	I have ten fingers.		S	:	There are no bottles		
101.	Т	:	What have you got?	114.	Т	:	What is there on the table?		
	S	:	I have got a pen.		S	:	There is a box on the table.		
102.	Т	:	What have you got?	115.	Т	:	What have in my left hand?		
	S	:	I have got a pretty dress.		S	:	You have a pen in your left		
103.	Т	:	Are there two windows				hand.		
			inthis room?	116.	Т	:	What is there on the desk?		
	S	:	Yes, there are /		S	:	There are some red pens on		
			No there are not.				the desk.		
104.	Т	:	Are there three balls in this	117.	Т	:	Is there any thing in my hand?		
			box?		S	:	There is a ball in your hand.		
	S	:	There are three balls in this	118.	Τ	:	Is there any thing in this bag?		
			box.		S	:	No, there is nothing on the		
105.	Т	:	How many windows has the				blackboard.		
			class room?	119.	Т	:	Is there anything on the		
	S	:	It has two.		_		blackboard?		
106.	Т	:	How many windows are		S	:	There are some words on		
	_		there in the class room?		_		the blackboard.		
	S _	:	There are two.	120.	Т	:	Is there anything on the		
107.	ı	:	How many pens have I in my		_		board?		
	_		hand?		S	:	No, there is not.		
	S	:	You have three.	121.	Т	:	Is there anyone in that		
108.	Т	:	How many pens are there in		_		corner?		
	_		my hand?		S	:	No, there is no one in that		
400	S	:	There are three.	422	_		corner.		
109.	Т	:	How many letters are there	122.	Τ	:	Is there anyone there?		
	c	_	in the word 'Window'?	122	S	:	There is some one there.		
110	S	:	There are six letters.	123.	Τ	:	Who is it?		
110.	T	•	What is there in the box?	124	S	:	It is Mary.		
	S1		There are some balls.	124.		:	Is the sun shining?		
111.	S2 T	:	There are some red balls.	125	S	:	No it is n't.		
111.	S	•	What is there in the box?	125.	T S	:	What do you find here? There are some dead leaves		
112	_	•	There are some keys in.		3	•			
112.	Т	:	Are there any black balls in the box?	174	т		on the floor ground. Are you Gopal?		
	c			126.		:	•		
	S	•	There are no black balls.		S	:	Yes, I am / No, I am not.		

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
127.	Т	:	Who is cleaning the black board?	141.	Т	:	What did I do a few seconds ago?		
	S	:	Ravi is cleaning the black		S	:	You jumped over that rope.		
			board.	142.	Т	:	What has David done?		
128.	Т	:	Who is pushing the desk?		S	:	He has jumped over the rope.		
	S	:	Hari is pushing the desk.	143.	Т	:	What did I do?		
129.	Т	:	Which book is on my table?		S	:	You crawled under the table.		
	S	:	The red book is on your table.	144.	Т	:	Did I jump over the table?		
130.	Т	:	Which is larger, the red		S	:	No, you did not.		
			book or the green?	145.	Т	:	What is the first letter?		
	S	:	The green one.		S	:	The first letter is A.		
131.	Т	:	Where is the red book?	146.	Т	:	What is the last letter?		
	S	:	It is between the green		S	:	Z is the last letter.		
			book and blue book.	147.	Т	:	What is the next letter to A?		
132.	Т	:	Where is the letter b.? (abc)		S	:	B is the next letter.		
	S	:	It is between "a and c".	148.	Т	:	How many minutes are there		
133.	Т	:	Where am I standing?				in an hour?		
	S	:	You are standing between		S	:	There are sixty minutes in		
			Ram and Tom.				an hour.		
134.	Т	:	Where are the keys?	149.	Т	:	How many hours are there		
	S	:	They are between the pens				ina day?		
			and the pencils.		S	:	There are twenty-four hours		
135.	Т	:	Where is the bag?				in a day.		
	S	:	It is on the table.	150.	Т	:	What is the last day of a		
136.	Т	:	Where is the basket?				week?		
	S	:	It is under the table.		S	:	The last day is Saturday.		
137.	Т	:	Where is the lamp?	151.	Т	:	Is Sunday the first day?		
	S	:	It is over the table.		S	:	Yes, it is.		
138.	Т	:	Where is the bridge?	152.	Т	:	What is the next day?		
	S	:	It is under the bridge.		S	:	It is Monday.		
139.	Т	:	Where is the boat?	153.	Т	:	What is today?		
	S	:	It is under the bridge.		S	:	Today is Monday.		
140.	Т	:	What have I just done?	154.	Т	:	What day was yesterday?		
	S	:	You have jumped over the		S	:	Yesterday was Sunday.		
			rope.	155.	Т	:	What is tomorrow?		
					S	:	Tomorrow is Tuesday.		

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645			
156.	Т	:	Was yesterday Sunday or Saturday?	171.	T S	:	Which is her book? The blue book is hers.			
	S	:	It was Sunday.	172.	Т	:	Which is her book?			
157.	Т	:	What month is it now?		S	:	The green one.			
	S	:	It is December.	173.	Т	:	Which one is Paul's?			
158.	Т	:	What is the date?		S	:	The blue one.			
	S	:	It is the Seventh of December.	174.	Т	:	What am I going to do?			
159.	Т	:	What am I showing you?		S	:	you are going to write your			
	S	:	You are showing us the map				name on the blackboard.			
			of India.	175.	Т	:	What is Paul going to do?			
160.	Т	:	What am I showing you?		S	:	He is going to draw the			
	S	:	You are showing us a picture.				picture of a cat.			
161.	Т	:	What is Jack showing?	176.	Т	:	Am I going to open the box?			
	S	:	He is showing his pen.		S	:	Yes, you are going to open			
162.	Т	:	What is Brindha doing?				the box.			
	S	:	She is counting the marbles.	177.	Т	:	What am I doing?			
163.	Т	:	Where is Paul standing?		S	:	You are taking the marbles out			
	S	:	He is standing in front of	178.	Т	:	What have I done?			
			the blackboard.		S	:	You have taken the marbles			
164.	Т	:	Where is Krishna sitting?				out.			
	S	:	He is sitting behind Jenny.	179.	Т	:	What am I doing?			
165.	Т	:	Is there anything in this box?		S	:	You are putting the marbles			
	S	:	It is full of marbles.				in the box.			
166.	Т	:	What is this table made of?	180.	Т	:	What have I done?			
	S	:	It is made of wood.		S	:	You have put the marbles			
167.	Т	:	What is this window made of?				in the box.			
	S	:	It is made of glass.	181.	Т	:	What have I done?			
168.	Т	:	Whose book is this?		S	:	You have sat down.			
	S	:	It is mine.	182.	Т	:	What have I done?			
168.	Т	:	Whose pen is this?		S	:	You have given the book to			
	S	:	It is yours.				Tom.			
168.	Т	:	Whose books are these?	183.	Т	:	What has Tom done?			
	S	:	They are ours.		S	:	He has taken your book.			
169.	Т	:	Whose pens are these?	184.	Т	:	What has Tom done?			
	S	:	They are theirs.		S	:	He has returned the book.			
170.	Т	:	Which is his book?	185.	Т	:	What has Ram done?			
	S	:	The red book is his.		S	:	He has placed the book.			

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
	_				_				
186.	T	:	Where is the book?	202.	T	:	Where was my watch?		
	S	:	It is on the table.		S	:	It was on my wrist.		
187.	T	:	Where was the book?	203.	Τ	:	What was yesterday?		
	S	:	It was on the table.		S	:	It was Sunday.		
188.	T	:	Was the book on the table?	22.1	_				
	S	:	Yes, it was on the table.	204.	Т	:	Was the watchman here		
189.	T	:	Was the pen on the table?		_		yesterday?		
400	S	:	No it was not.	225	S -	:	Yes he was.		
190.	T	:	Where is my watch?	205.	T	:	Were you here yesterday?		
	S	:	It is on the table.		S	:	No, we were not here.		
191.	T	:	What have I done now?	206.	Т	:	How many pencils I have in		
400	S	:	You have taken the watch off.		_		my hand?		
192.	Т	:	What did I do a few minutes		S	:	You have three pencils in		
	_		ago?	207	_		your hand.		
400	S -	:	You took the watch off.	207.	Т	:	How many pencils I have in		
193.	T	:	Where were the pens?		_		my hand?		
40.4	S -	:	They were on the table.		S	:	You have two pencils in		
194.	Τ	:	Where are the pens now?	200	_		your hand.		
405	S	:	They are on the desk now.	208.	T	:	How many pencils had I?		
195.	Т	:	How many books has John	200	S	•	You had three pens.		
	_		brought?	209.	Τ	:	What is Nancy going to do?		
407	S	:	John has brought four books.		S	:	She is going to write here		
196.	Т	:	How many books have you	240	_		name on the book.		
	_		brought?	210.	Τ	•	What is Nancy doing now?		
107	S	:	I have brought five books.		S	:	She is writing her name on		
197.	T S	:	Where is John standing now?	211	_		the board.		
100	э Т	•	He is standing near the door.	211.		•	What has Nancy done?		
198.	I	:	Where was John standing a		S	:	She has written her name		
	c		few minutes ago?	242	_		on the board.		
100	S	•	He was standing near the door.	212.	Т	•	What did Nancy do few		
199.	T S	:	Where are they standing?		c		minutes ago?		
200	o T	:	They are standing outside.		S	•	She wrote her name on the		
200.	S	:	Where were they standing?	212	т		board.		
201.	o T	:	They were standing outside. Were there any books on	213.	T S	:	What is David going to do?		
201.	1	•	the table?	214.	э Т	•	He is going to rub the board. What has David done?		
	S		Yes, there were.	۲۱ 4 ,	S	•	He has rubbed the board.		
	J	•	ies, tilete wele.		J	•	He has rubbed the board.		

V	ol.	2	No. 3	June, 2014		ISSN: 2320 - 2645	
215.	Т	:	What did he do a few minutes ago?	228.	Т	:	Do you come to school everyday?
216.	S T	:	He rubbed the words. What did Jack do a minutes		S	:	Yes, I come to school everyday.
	S 1	:	ago? He went to the door.	229.	Т	:	Do you bring your book to school every day?
	S2	:	He touched it.		S	:	Yes, we bring our books to
	S 3	:	He opened it.				school every day.
	S 4	:	He closed it.	230.	Т	:	Have you brought your
217.	Т	:	What did he do next?				books today?
	S 1	:	He walked to the board.		S	:	Yes, we have.
	S2	:	He touched the board.	231.	Т	:	Will you bring your books to
	S 3	:	He cleaned the board.				schooltomorrow?
	S4	:	He went back to his seat.		S	:	Yes, we will bring our books
218.	Т	:	Will you be here tomorrow?				to school.
	S	:	We shall be here.	232.	Т	:	Does Vittal come to school
219	Т	:	Will you be here on sunday?				everyday?
	S	:	No, we won't.		S	:	Yes, he comes to school
220.	Τ	:	How old is John?				everyday.
	S _	:	John is twelve years old.	233.	Т	:	Did Vittal come to school
221.	T	:	How old are you?		_		yester day?
222	S	:	I am thirteen years old.		S	:	Yes, he came to school
222.	Τ	:	How old were you last year?	224	_		everyday.
223.	S T	:	I was twelve years old.	234.	I	:	Will Vittal come to school
223.	ı	•	How old will you be on the		S	:	tomorrow?
	S		next birthday? I shall be fourteen years old.		3	•	Yes, he will come to school tomorrow.
224.	T		Was I here on yesterday?	235.	т	:	Will he come to school
ZZ 4 .	S	:	Yes, you were here yesterday.	233.	1	•	during the holidays?
225.	T	•	Will I be here on next Sunday?		ς	:	-
LLJ.	S	:	Yes, you will be.		•	•	school.
226.	Т	:	Will I be here on next Sunday?	236. T	-	:	Has he brought his lunch
	S	:	No, you won't.				today?
227.	Т	:	Did you come to school	9	S	:	Yes, he has brought his lunch.
			yesterday?	237.		:	
	S	:	Yes, I came to school		S	:	Yes they do.
			yesterday.				

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
238.	Т	:	Do they speak Chinese in India?	251.	Т	:	What is the colour of this flower?		
	S	:	No, they don't.		S	:	It is red.		
239.	Т	:	Does May come after April?	252.	Т	:	What colour is this flower?		
	S	:	Yes, it does.		S	:	It is rose.		
240.	Т	:	Does May come before June?	253.	Т	:	What colour are those flowers?		
	S	:	Yes, it does.		S	:	They are red.		
241.	Т	:	Who is the boy on my right?	254.	Т	:	Which book I am holding up		
	S	:	He is Philip.				now?		
242.	Т	:	Who is the boy on my left?		S	:	You are holding the green		
	S	:	The boy on your left is Paul.				one up.		
243.	Т	:	Who is the boy with a brown	255.	Т	:	What day of the week is it?		
			book in his hand?		S	:	It is Monday.		
	S	:	He's Tom.	256.	Т	:	What subjects do you study		
244.	Т	:	Who's the boy with a pencil				in this school?		
			behind his ear?		S	:	We study Tamil, English,		
	S	:	He is David.				History and Science.		
245.	Т	:	Is the man with a long nose	257.	Т	:	Which lessons are you		
			standing or sitting?				having today?		
	S	:	He is standing.		S	:	We are having English and		
246.	Т	:	What's the man with a				Science.		
			ladder doing?	258.	Т	:	What kind of book is this?		
	S	:	He is walking.		S	:	It is a small book.		
247.	Т	:	Is the woman with a baby	259.	Т	:	What kind of pen is this?		
	_		sitting or standing?		S	:	It is a red pen.		
	S	:	She is sitting.	260.	Τ	:	What kind of book is this?		
248.	Т	:	Is the man with no hair tall		S	:	It is an English book.		
	_		or short?	261.	T	:	What kind of animal is this?		
	S	:	He is tall.		S	:	It is a fox.		
249.	T	:		262.	T	:	What kind of flower is this?		
	_		put on the table?		S	:	It is an yellow flower.		
	S	:	The book you put on the	263.	Т	:	Have I any keys in my left		
	_		table is black.		_		hand?		
250.	Γ	:	What colour is the pencil I	24.4	S	:	No, you haven't.		
	_		gave Tom?	264.	Т	:	Are there any Tamil words		
	S	:	The pencil you gave Tom is		c		on the black board?		
			yellow.		S	:	There aren't any.		

Vol. 2		2	No. 3	June, 2014			ISSN: 2320 - 2645		
265.	Т	:	Are there any books on the table?	278.	T S	:	What can we do with a knife? We can cut things.		
	S	:	There are none on the table.	279.	Т	:	What can we do with		
266.	Т	:	Are there any flowers in the	,,	-	•	money?		
			class room?		S	:	We can buy books / ice-		
	S	:	There are some on that				cream / apples.		
			windowsill.	280.	Т	:	Who have I given the ball to?		
267.	Т	:	How many of the flowers		S	:	I have given it to Paul.		
			are blue?	281.	Т	:	What did I do?		
	S	:	Three of them.		S	:	You threw the ball.		
268.	Т	:	Are these books yours?	282.	Т	:	What did Mary do?		
	S	:	None of them are mine.		S	:	She caught the ball.		
269.	Т	:	My eyes are open. Can I	283.	Τ	:	Who did I throw the ball?		
			see now?		S	:	Bose threw the ball to Mary.		
	S	:	Yes, you can.	284.	Т	:	Have you many books?		
270.	Т	:	My eyes are closed. Can I		S	:	I haven't many books.		
			see now?	285.	Т	:	Is there much milk in this		
	S	:	No, you can't.				bottle?		
271.	Т	:	Can you see the words on		S	:	There is some milk in the		
	_		the board?		_		bottle.		
272	S	:	Yes, we can see the words.	286.	Τ	:	Is there some water in this		
272.	ı	:	Can you see what is inside		_		jug?		
	_		the bag?	207	S	:	There is lot of water in this jug.		
273.	S	:	No, we can't.	287.	Т	:	How much sand is there in the box?		
2/3.	1	:	Can you read this book? (Hindi)		S		There is a lot of sand in this		
	S		No, we can't.		3	•	box.		
274.	T	•	Can I read this book?	288.	т	:	Have we had much rain in		
Z/¬.	•	•	I know Hindi.	200.	•	•	this month?		
	S	•	Yes, you can.		S 1		Yes, we have had a lot of		
275.	-	:			-	•	rain this month.		
			Yes, we can.		S2	:	No, we have not had much		
276.			•				rain.		
	S	:	•	289.	Т	:			
277.	Т	:	What can I do with a pen?				month?		
		:	•		S	:	There was much rain last month.		

V	Vol. 2		No. 3	June, 2014			ISSN: 2320 - 2645	
290.	Т	:	Have we had much sunshine?	295.	Т	:	How much does a bicycle cost?	
	S	:	Yes, we have had much		S	:	A bicycle costs a lot of money.	
291.	Т	:	sunshine. How many matches are there	296.	Т	:	Is hundred rupees a lot of money?	
			in this box?		S	:	Yes, it is.	
	S	:	There are a lot of matches	297.	Т	:	What can I do with a knife?	
			in this box.		S	:	I can cut wood / fruits.	
292.	Т	:	Is the box full?	298.	Т	:	What can I do if I have a	
	S	:	It is full.				pen?	
293.	Т	:	How much money have I in		S	:	You can write on a paper.	
			my hand?	299.	Т	:	I have no chalk. Can I write	
	S	:	I have only a little.				on the blackboard?	
294.	Т	:	How much does a pencil		S	:	No, you can't.	
			cost?	300.	Т	:	Can you comb your hair	
	S	:	A pencil costs only a little				without a comb	
			money.		S	:	No, we can't.	