A STUDY ON DIGITAL LEARNING CONTRIBUTION IN THE LITERARY EDUCATION – WITH SPECIAL REFERENCE TO ENGLISH LITERATURE

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Abstract

Generally education is focused on sources, for example, schools, teachers and print media. The learners arrived at the information sources by selecting with schools, teachers and libraries. Information technology influences in all parts of human action, and education isn't exemption, so its effect on education and training is inescapable. A digitally literate resident will have the option to learn and take responsibility for their learning so this outcomes in a higher demand for education and feel of the requirements for more equipment and apparatuses. Before the digital time, information was not available by most of individuals, and even those got to be not able acquire current information concerning the present setting. The cutting edge society needs to know the information as it occurs and when it occurs, and the world is moving from an information society to a knowledge society. In this way education is given the most elevated need and intellectual competence is turning into the most significant resource of an organisation. Advances in digital technology have opened up many roads of learning. Technology has made information available/transmittable from anyplace and by/to all groups of individuals. Education has arrived at most pieces of the world and ICT has become a basic piece of human life. In the twenty-first century, digital technologies enter all circles of tasteful and humanities education, social and literary studies specifically: we read digital books; verse can be seen as a varying media performance; and in literary projects, cross-references and searches are finished with the assistance of Internet browsers, though decades back, finding the correct statement or a date could take weeks, if not months. All in all, much has been finished by method for technical access to information, literature specifically, yet insufficient has been accomplished in the field of digitizing literary education, where computers are a crucial resource. Now is the ideal opportunity for taking a gander at how present day technologies can be utilized in teaching and exploring literature and this is the place Literary Education and Digital Learning are particularly welcome. Hence, the present study has been done on digital learning contribution in the literary education and study based on secondary sources of data.

Keywords: *Digital Classroom, Digital Education Technologies, Smart Studies, Brain Power, E-learning, Virtual Classroom and Education System.*

Introduction

Educators are utilizing technology to connect with students in the learning process, and various studies have indicated proof of expanded enthusiasm to learn when digital devices are fused into the learning environment. This paper introduces an

examination on the effect on scholarly achievement and inspiration of digital learning using an open education stage for higher education students. In particular, the study was intended to test the utilization of an open education stage as a more powerful approach to student learning than conventional classrooms. The connection among teachers and their students is by and large progressively mediated by means of educational technologies. This expanded utilization of technologies has suggestions for all degrees of education, maybe generally apparent in a higher education setting where students are investing less energy in grounds and additional time online than they did previously. The flexibility managed by educational technologies is apparent in the development of 'flipped classes', huge open online courses and a developing number of programs being offered by foundations on the web. Information, examination, man-made brainpower and machine learning are likewise all ready to considerably impact the adaptability and limit with respect to personalisation of educational technologies. These patterns require a progressing adjustment of the job of teachers and their association with students. As the relationship changes, there is a squeezing need to guarantee that what is comprehended about quality student learning remains the essential thought.

Technology, communication and ICT applications have given our age various chances. Technology has contacted each and each field somehow or another or the other. Education through e-learning applications has have opened up skylines of learning from separation, proficient techniques for learning and added quality to knowledge sharing exercises. There has been a lot of research by researchers, academicians and technology specialists with technology at its prime concentration yet the viability of e-learning in widely moulding the eventual fate of students and adding quality to their reasoning and qualities has not been talked about a lot. The mind blowing propels in technology have changed the way individuals communicate, collaborate and work, yet that is not all. Technology has likewise adjusted the way youngsters learn. Digital literacy, likewise known as virtual learning and e-learning can possibly improve deep rooted learning. It includes learning through different technology stages, for example, computers, the web, remotely, or a mix of each of the three. Turning out to be digitally literate implies that students develop technological aptitudes, learn initiation rules, for example, copyright and writen falsification, see how to get to online information and learn social responsibility while cooperating on interpersonal organizations. Most importantly, digital literacy is a key factor in education today. The future achievement of students relies upon them turning out to be digitally literate.

Research Objectives

The present study aimed with following objectives:

1. To study about the digitalized literary education.

2. To know about the e-education era of English literature: designing e-teaching-learning activities.
3. To narrate the digital learning technologies of English literature and its contribution.
4. To enumerate the challenges faced by digital learning in literary education.

Operational Definition

The limit with respect to self-knowledge is what makes us human. Since education is the development of develop humanity in students, we infer that education happens when a student gets a look at himself as a reasoning animal. In the most ideal situation, this glint of self-knowledge drives him further, to comprehend himself as a defective animal - an evil animal, urgently needing Grace.

Digitalized Literary Education

English Literature is an obligatory and then troublesome course for English majors in India. While, in the present e-education period, its conventional course configuration is proved to is a lot of lingering behind. Teachers of this course should utilize current devices including multimedia and on–line resources to improve literature teaching and learning. In view of related teaching and learning speculations, this article tends to provide some in-class and after-class teaching and learning exercises of English Literature. The in-class teaching exercises incorporate multimedia teaching, students' introduction, content show, and so forth; the after-class exercises incorporate stage play, film naming, course blog or BBS, and so on. It is normal that such intuitive teaching in e-education time can improve the teaching impact and in the long run raise students' literary acknowledging capability.

The Internet has tremendously changed the scene of literature education, particularly as of late. Sections in literary diaries, some of which are left ignored in libraries, would now be able to be gotten to on the web. Making universes, nuanced characters and sincerely including the students, literature holds immense academic potential. Various researchers and ELT professionals have affirmed the academic estimation of literature as a medium for English language education. Literature relates different encounters and social codes, grows perspectives and teaches language just as culture. Utilizing literature as a medium of English language education has noted beneficial outcomes on student inspiration and engagement. Assessing thoughts, feelings, plots and considering creative universes is a helpful process for language learners as it expands their comprehension of alternate points of view alongside their grip of the objective language. Aside from enthusiastic investment, the job of literature in expanding social mindfulness and its educational potential to energize basic reasoning, extend skylines and motivate various learners.

Information and Communication Technology (ICT) in higher education can upset the education sector in India, along these lines having its effect felt in different

territories like administration, economy and administration. The National Mission on Education through Information and Communication Technology (NME-ICT), propelled in 2009 by the Central government, looks to provide availability the nation over. It is a project under which different plans have been attempted. One such plan has been attempted by University Grants Commission (UGC) to develop e-content for around 77 subjects at the postgraduate level, which would be set up on the online interface of the Ministry of Human Resource Development – "Sakshat". Today in the quick pacing reality where everything is digitized, the education sector ought not to linger behind, in light of the fact that it is education which guarantees the fate of the residents and the progress of the nation. Utilization of ICT in higher education in the field of designing, medical science, bookkeeping, management, business administration, computer science, information technology can be effectively thought of.

English literature involves various sub-fields – for instance, verse, fiction, dramatization, analysis, literary hypothesis, to name some of them. Each requires an alternate sort of study and various methods of teaching. The utilization of ICT can help the educator to utilize various methods of teaching, which will in this manner help students to keep the content or the issues associated with it, in their psyches, maybe, for the duration of their lives. In any case, this depends not just on the utilization of ICT yet in addition the student and the educator. In this way in the teaching of English literature as a subject of higher studies, a mix of the old, including the teacher and the new method of teaching, including ICT devices can go far. Also ICT would help in look into in different fields of English literature. ICT apparatuses would help students fathom the content and would improve their proficiency. ICT instruments can likewise help in making students mindful and intrigued. English literature can be made engaging by the utilization of broad media devices, web resources, playing of films or arranged plays, online glossaries, word references, thesaurus, and so forth. The utilization of Clicker – the Student Response System presented under NME-ICT can upgrade association in an English literature class. Scenes from films can be appeared and talked about. Utilization of slides having video, sound, pictures and messages – a blend can be useful. Recitation of verse can be played utilizing ICT devices, utilization of various decision inquiries on various subjects, tests, introductions are a portion of the manners by which ICT can be made successful in a literature class. Teachers would be loose as they would not need to remember and can utilize slides to take the talks forward. Utilizing writing board would never again be fundamental; additionally taking of participation of the students present which takes up 5 – 10 minutes in light of the fact that Clicker can do likewise. Compelling combination of ICT apparatuses into the educational system is a difficult assignment and the achievement of NME-ICT relies upon this, aside from different things. Guaranteeing quality, value and access simultaneously is an overwhelming errand which should be satisfied.

E-Education Era of English Literature: Designing E-Teaching-Learning Activities

These days, the appearance of the information age has totally subverted the manner in which that individuals gain information and knowledge. In like manner, e-education has secured practically all fields of current education. It is quick, advantageous and proficient. E-learning environment provides a wide scope of technical decisions for English Literature teaching. In view of long periods of teaching practice, coming up next are some attempts employing multimedia devices and web resources in teaching and learning Literary Education.

In-Class Teaching and Learning Activities

The conventional English Literature class is exclusively the phase of the teacher's own performance. Students are only from time to time associated with class exercises. In teaching history of literature, teachers provide students with all fundamental information; in teaching literary choices, they lead students to investigate a given book sentence by sentence, giving close consideration to words importance and sentence design. Such teacher-overwhelmed class will without a doubt make students feel exhausted and dull. To illuminate the above problems, teachers should structure different teaching and learning exercises in class. For teachers, "computer–supported multimedia teaching" is a viable teaching technique. All things considered, multimedia has been broadly applied in English teaching in as of late years. While, relatively, its application in literature class, particularly in non-key colleges and colleges as the creator is working in, is inadequate. Many teachers keep on holding the customary teaching idea. Such teaching is unavoidably dull and wasteful. To change such disappointing circumstance, multimedia devices can improve the low teaching proficiency and stir students' drive. Take the study of the well known British pre-romantic writer William Blake for instance. The creator has displayed the fronts of his two sonnet collections Songs of Innocence and Songs of Experience to students in functional teaching. The previous shows us an image of a kid and a young lady making the most of their parent's narrating under a major tree; while, the last draws an image of the kid and the young lady sobbing other than the passing bed of their folks. Here, directly through the basic complexity between the two spreads, it is simple for the students to close the distinction between the two deals with topic, language and writing style. Take Arthur Miller and his Death of a Salesman for another model. The writer has demonstrated the students the book spread, the motion picture notice and the stage play publication to let students have an immediate and solid impression of the plot of the story and the character of the protagonist Willy Loman. Further, "continuous flow" technique is generally employed in the play and the protagonist floats among reality and dream. While, it is esoteric for students to ace the highlights of this technique just by the teacher's talk. Here, the creator attempts to show students the film form and let them focus on the capacity of the light and the entryway which are the mediate

interfacing reality and dreams. By along these lines, it is simple for students to ace "continuous flow" and fathoms its significance in portrayal and plot development.

In a word, in British and American Literature classroom teaching, teachers can include picture, music, and video applicable to or adjusted from literary attempts to teaching procedure. For a certain something, this multimedia teaching can make an energetic and dynamic learning environment with information of sketch, writing, voice, picture, and so forth. For another, students can utilize their various insights to recall the generally dull and exhausting literary knowledge. Relatively, the learning exercises for students in class are more extravagant than that of teaching. Students' introduction and content show are the most loved exercises in the creator's down to earth classroom teaching. Ordinarily, British Literature course and American Literature course happen individually in the first and second semesters of English significant third scholastic year. Its teaching task is imposing inside the restricted teaching time of less than 40 hours in every semester. On account of the time confinement, teachers for the most part decide to command the class themselves, telling students extremely significant purposes of literary history and literary works. While, this conventional info teaching strategy may strip students of their odds to know literary knowledge and acknowledge literary works. To fathom this problem, teachers may urge students to look however much information as could be expected to build their very own procurement of knowledge. Literature, particularly literary works, is vast. In this manner, what teachers ought to teach isn't the restricted literary knowledge yet the ability of literary thankfulness and analysis. The development of such abilities is a process of knowledge development. In useful teaching, the writer attempts to allocate each student a specific introduction work important to a certain literary period, a delegate writer or a classical works ahead of time. At that point students can utilize the web or grounds site to scan for significant information, select significant focuses lastly reach their own inferences. A portion of the introductions are extremely amazing and informative. Other than introduction, other in-class exercises which can invigorate students' learning premium incorporate group dialog, discussion and content show. Among them content show is generally well known to the students. It provides students with a virtual environment for them to encounter the sentiment of the fictionalized and sensationalized figures. In pragmatic teaching, the creator will initially isolate students into a few groups of four to six individuals. At that point the group pioneer will additionally separate their assignment: some students will look through the first play or novel they lean toward on web some will be accountable for finding the pertinent stage performance or adjusted motion pictures, and some will be answerable for the readiness of music, setting, costumes and instruments. Plus, creative mind and adjustment are supported in students' pretend. As of late, students in the creator's class have performed many classical works including Romeo and Juliet, Jane Eyre, The last leaf, and so forth. In their performance, the creator has discovered the students'

energy and excitement for literature and in the interim found their various possibilities. Some students are great at coordination and organization, some are great at drawing and setting plan, and some are master in choosing music for accompaniment. As a rule, their performance is characteristic, their exchange or monolog is familiar, and the environment in class is hot. The students' content show helped the literature course be increasingly alluring and brilliant. The performance of content dramatization contributes a ton to literature teaching and learning. For a certain something, both students' advantage and knowledge development ability will be enormously improved through the experience of performance. For another, the arrangement process can improve students' different insights lastly accomplish all round education.

After-Class Teaching and Learning Activities

For English Literature course, the classroom teaching time is restricted while the literary works and knowledge are nearly limitless. In this way, the in-class teaching and learning exercises can't meet the object of the course. Here, after-class teaching and learning exercises can be as a supplement. For in-class exercises, the teacher assumes a key job of training; for after-class exercises, students start to assume a predominant job with the teacher as a guide and an aide. The after-class teaching and learning exercises for or concerning English Literature course are likewise of extraordinary assorted variety. There is grounds workmanship celebration in my college once per year. Students' most loved performance is the stage play. They will initially choose a classic English tale or play to act. At that point they search the motion picture variant and comment of the novel or play or its fundamental characters in the web to get ready for the last performance. For the most part, there will be some adjustment to make the performance progressively entertaining and appealing and to suit the advanced society and the college students' life. In the planning of the stage play, the "on-screen characters" will comprehend the novel or play, its characters, plot and subject better, and in the mean time, the crowd' enthusiasm for literary works can likewise be stimulated.

Digital Learning Technologies of English Literature and Its Contribution

The utilization of technology has become a significant piece of the learning process all through the class. Each language class typically utilizes some type of technology. Technology has been utilized to both assistance and improves language learning. Technology empowers teachers to adjust classroom exercises, in this way improving the language learning process. Technology keeps on developing in significance as an instrument to help teachers facilitate language learning for their learners. This literature laid emphasis on Online Education and it successful practices as:

1. Discover the historical backdrop of online education. Emphasising the components, which lead to the ascent of web based learning community.

2. Significance of technology for compelling implementation of online education Influence of different financial emergency which promoted synchronous learning.
3. Pedagogical practices and changes in courses of online higher education
4. Dynamic environment which promotes intellectual and social nearness, intelligence, collaboration among guides and learners which formed a web based learning community everything being equal and age groups.

EducompSmartclass

Educompsmartclass is the business pioneer in the utilization of rich multimedia content as a teaching device inside the classrooms in India. It's a progressive in-classroom technology utilizing an enormous storehouse of digital content crosswise over for all intents and purposes all subjects from kindergarten to review 12. Educompsmartclass has been supported by point by point testing from Dun and Bradstreet.

English Mentor

English mentor is an English Language Lab which has been fastidiously planned remembering the education requirements of English language learners from grade one to ten, with the end goal that the comprehension of the language and its fundamentals get guzzled in a charming situation. It offers a self-managed environment that permits users to address botches, practice right pronunciation and proceed onward towards training in broad daylight talking with certainty.

EducompSmartclass 3d Lab

With 3D lab complex Concepts become simpler to fathom. At the point when dynamic ideas wake up, students can nearly feel that they are a piece of the subject itself.

Educomp Insight

Understanding' is an experimentally planned assessment system that assesses the scholarly competency of the student. Understanding evaluates students on 10 abilities and 35 sub aptitudes making it one of the most far reaching assessment and advising systems.

Educomp Smart School

A first of its sort thorough School Solutions through which schools improve the quality of learning providing way breaking highlights. It permits schools to make, incorporate, sustain and upgrade a 360 degree association with every one of the partners while keeping the student at the focal point of the learning experience.

League India

The vision for group INDIA is to fabricate a huge club of new age schools, perceived and regarded for their particular situating and reception of very much inquired about prescribed procedures that include the League INDIA organizations.

Uniclass

EducompUniClass is a teaching and learning system where a user can get to a huge storehouse of rich multimedia content mapped to educational plan. Uniclass is accessible for Nursery to Grade twelve. The UniClass device is like a set-top box and can be associated with a TV, a projector or some other presentation apparatus. It gives students a drawing in and fascinating approach to learn. Simple to set up and keep up, EducompUniClass is a basic and financially savvy route for schools on a spending limit and users who can bear the cost of their own substance library.

Role of Cloud Learning

India's IT firms are working with scholarly foundations and setting up in-house establishments to prep the correct ability as these organizations move to Social media, Mobility, Analytics and Cloud (SMAC) technologies.

Challenges Faced by Digital Learning in Literary Education

Researchers on the field have seen that there are a couple of components which are tireless after some time for both students and teachers that can be viewed as significant difficulties for e-learning. These elements are the accompanying ones: support, flexibility, teaching and learning exercises, gets to, scholastic certainty, limitation and frames of mind.

1. Support and direction for students - this alludes to the help systems required for the student to effortlessly endure the course. Contact or intercession from the foundation to its students and backing from the guide and other staff (counting IT help work area) are said to improve learning and pass rates.

2. Flexibility - it alludes to the classical mantra of e-learning being learning for "anybody, whenever, anyplace". The factor concerns many issues, for example, regardless of whether students ought to be permitted to learn at self-pace and take the assessments when they need and in the event that they ought to be permitted to pick the medium of substance conveyance. Most importantly, flexibility in assignment pace and course conveyance has proven to prompt great outcomes.

3. Teaching and learning exercises - this test refers to the distinctive teaching and learning exercises that can be embraced during a course. Research shows that exercises that influence students' performance are the degree of intelligence, the degree of collaboration and communication with peers and the possibility for hands on training for students.

4. Access - the utilization of ICT for separation education makes access to the technology an empowering or impairing factor, however get to likewise alludes to the quality of the network. The reliability of this association and the transmission capacity will influence the users' ability to get to the full scope of the substance required.

5. Academic certainty - alludes to the students' past scholarly experience and capabilities. The student's scholarly certainty is a decent indicator of a student's prosperity or disappointment in e-learning courses and, as per some examination, scholastic variables dwarf other significant factors in segregating among effective and non-fruitful electronic students.

6. Localization of substance - it is about how the course material is adjusted so as to fit nearby culture, customs and strict convictions. For example, pictures and images

ought to be appropriate for the neighborhood culture so as to not be hostile or basically befuddling.

7. Attitudes on IT and e-learning - constructive or adverse frames of mind originate from society, politicians, students and teachers themselves and can be made unmistakable in the political plan or in how individuals see e-learning as not being "as great" as up close and personal teaching. Frames of mind can become significant difficulties for e-learning if not tended to accurately and straightforwardly.

Discussion

The study has discussed about the advantages of utilizing computer or web devices in English literature teaching and learning in e-education period. Be that as it may, organize is a twofold edged sword. There are a few difficulties for teachers and students and some problems we should focus on. To start with, colleges or colleges ought to provided grounds site and classrooms outfitted with multimedia devices, which is the reason for the teaching and learning exercises of British and American Literature course in the information age. Second, teachers ought to be acquainted with computer activity and technology, which can ensure the achievement of the e-learning stage. Thirdly, teachers ought to learn to be a guide, executive and accomplice in the process of learning, rather than an exchange to convey information to students. Fourthly, students ought to act naturally trained. The learners in the system are hard to control themselves. The students-focused learning model needs students' assurance, tirelessness and commitment, particularly for the compilation part. In a word, students ought to learn to reinforce their self-constructivist learning ability. Last yet not the least, there are overpowering measure of information on web. Teachers ought to teach students how to recognize the helpful information from futile information or even in some cases terrible information. Here, providing students with some common-utilized literature sites is a decent method to illuminate this problem. All things considered, we should attempt to keep away from the problems, for example, significant expense with low result, low studying proficiency, counterproductive learning impact, and so forth. Teachers should play the mediating capacities to mediate students' e-learning in the parts of learning premium, inspiration, learning techniques and poise, and in the long run help to develop students' self-sufficient learning fitness. In addition, we ought not to surrender the conventional English literature teaching and learning technique completely. E-learning is just a device of teaching and learning help, and the sole e-learning is a long way from being adequate. Hence, mixing learning, blend of the conventional classroom teaching and the cutting edge e-learning is an increasingly compelling and pragmatic path for English Literature teaching and learning.

Conclusion

In the 21st century, coordinate with its progressed technology has significantly extended the limits of existence. E-Learning has provided the assurance so as to reinforce quality education and improves the quality of education, and fulfils the need of development on deep rooted education. In the present society, learning is increasingly more considered as a process of useful, conveyed, and arranged cognizance, rather than the transmission of knowledge. With respect to literary education, in view of constructivism, peruser reaction hypothesis, and numerous insights hypothesis, the teaching approaches of literary education should move from teacher-arranged to student-situated teaching model. Teachers of this course should utilize the benefit of web or computer and structure different extracurricular recreational exercises to arrive at the objective of viable and productive teaching. Just along these lines, can students learning premium, singular potential and self-learning ability be developed.

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