

The Role of Myth in Indian Context with Special Reference of Amish Tripathi's Shiva Trilogy

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Abstract

This story by Amish Tripathi Shiva Trilogy explores the leadership quality and Adventures of Shiva. Shiva is one of the principal God of Hindu Mythology. Amish creates a world of Fantasy including Corruption, Caste system and Unnecessary Laws. Because, Indian Literature is based on religion, deeds, human value, obedience, bravery, morality, human nature and love. A Myth is a traditional story, specifically about the early history of people or explaining some natural or social context and involving supernatural beings or events. Myths are the primogenital and most powerful of all story forms. It carries an important message for a culture or group to the next generation. Myths are stories that provide people a relationship with the world. Some myths give the formal view of creation, other are a way to explain natural events. Myth generally has a meaning and refers to the stories and world of Gods and Goddesses. Myth is a constant among all human beings in all times. Here, Amish also spotlights the external world of supernatural beings as in the name as Myth/Mythology.

Keywords: Myth, Trilogy, Culture, Religion, History, Folktales

Myths form an important role genre of folk literature. Myth is primarily concerned with the Gods, Religion and Supernatural things. It creates a new imaginary world between Supernatural & Humans. Indian Mythology and Indian wisdom teaches us how to worship God by doing our duty. Not only in this earthly world it's also the gateway of entering heavenly world. In the way of Ramayana and Mahabharata, the great Indian Mythologies, Amish also creates his new 21st c modern Indian Myth titles Shiva Trilogy. It paves a modern way to the classical mythological world as based on the tradition, but in the form of tradition in a new perspective. This work talks about the importance of God & Goddess for the life of human especially the modern generation.

Myth is another way to address the life and world of human being. It's a narration of human and non-human characters. Of course, Hindu Mythology is the best example of understanding human life especially about our past. The mythological concept also blends with ethos of Ancient ethos of our ancient religion and Veda. It is primarily build with Indian system of Religion, Philosophy, Culture and History.

Amish's book, Shiva Trilogy, re imagines the legend of Lord Shiva. Shiva's journey teaches us a valuable lesson and conveys the responsibility and duty of the human being. This collection has three parts- The Immortals of Meluha, this was followed by The Secret of the Nagas and finally The Oath of the Vayuputras. Hence, the Shiva Trilogy is not an original story, but these books take the readers 4000 years ago, to an imaginary world. Through the stories, Amish makes the readers to understand the great Hindu Mythology's Gods and Goddess. It is based on mystery and secret happened in an imaginary land, like the other great Epic writings The Mahabharata and The Ramayana.

The collection is fully covered with the purity, emotion, sensitivity and sanctity of our Vedic and Mythological Culture. The primary part of this collection The Immortals of Meluha, is deals with the nature and sacredness of the exceptional hero Lord Shiva. It is absolutely included with Lord Shiva's lifestyles and Adventures. The Shiva Trilogy explains the wealthy mythological history of Ancient Indian history by mixing fiction with Ancient fact. It also deals absolutely with the numerous concepts such as Love, battle, spirituality, revenge, sacrifice. It is completely based on Mysterious and Secrets in its techniques in every stage.

In this Shiva Collections, the author blends ancient Indian mythological history and historical facts. Amish depicts Lord Shiva as a normal ordinary human being with flesh and blood. The story explores the hidden concepts of myth and tales about the Almighty Lord Shiva and also other Indian God and Goddesses. Here, Amish uses the technique of demythification and reinterpret of Indian myth, history and culture. All the three different concepts- Myths, Legends and Folktales connected with each other in this story, which gives important to the role of God and other supernatural characters. The supernatural world is entirely different from human world.

In his creative work, Amish carries our ancient philosophy and culture through the supernatural characters God and Goddess. The author shows the transformation of Shiva as a human and Shiva as a God. Amish gives spot light to the hidden mythic life. It considers as the modern interpretation of Indian Myth of 21st century. It is a medium to express historical knowledge to analyze ancient Indian heritage in the form of cultural, social, philosophical, spiritual and political aspects. Shiva Trilogy has various motives such as cultural, social, political to represent the great past life to the modern readers.

In Shiva Trilogy, the first part The Immortal of Meluha is politically organized with international connections between Swadweep and Meluha. The second part, The Secret of Nagas, deals with the battle of the Nagas and the Lord Shiva. It is based on counter-terrorism. The final part, The Oath of the Vayuputras, points out the use of "Daivyastra", the mythological symbol of modern "Nuclear Weapon". So, undoubtedly, this collection is a new way to retell the ancient myth which is based on tradition, political and science.

Amish's Shiva Trilogy, based on "mithya" of Shiva in 21st century. He tries to connect ancient India's history and philosophy in the form of myth. It also inspires the modern readers to reinterpret the old tradition in a new perspective. Absolutely, it is one of the best mytho-fantasy books written by an Indian writer. However, some of the terms and names reflect the original myth. Thus, the book is not just rich in its mythological concepts, but also in its historical and geographical ideas. Lord Shiva is depicted as the protagonist. The protagonist is depicted as a human being without any powers.

Most of the characters in this collection are almost the same as we have in our Indian Mythology. According to our Indian Mythology, the Lord Almighty God, is one of the three predominant Gods who portrays as a common man. He is projected as a warrior and well-wisher against the evil and a protector of his country people. After reading this story, the readers come to know how Lord Shiva protects his people and country from evils and enemies. In reforming the ancient Hindu

Mythology, Amish tries to projects that all the Gods were once Human being. He gives a good chance to the readers to reread Lord Shiva's myth in a different way.

Taking into consideration India's mythological framework, we discover a great range of folktales, mythology and myths. India is the holy nation, has always been immensely rich in culture and civilization. The Four Vedas, The Puranas and Upanishads are the great ancient works based on mythological concepts includes the great Epics The Ramayana and Mahabharata. Their characters are God, Goddesses, Demi-Gods and Demons. The story and plots purely blends of culture, tradition, politics, and religion etc.... The author presents myth without changing the original believes and tradition of our Indian culture. He re-narrates the story in his own writing style.

"Everything in the world is Maya, an illusion. The ultimate truth one has to realize is that we actually need nothing".(The Secret of the Nagas).Amish draws the attention of the young readers by his narration and new techniques. He blends myth with the fiction. Generally, now –a-days the young generations are unaware of our great Indian heritage. Through his collection, Amish makes the readers to know about the richness of Indian myth.

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