

Hallucinatory Pragmatism in WebMage by Kelly McCullough

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Abstract

Science fiction and Fantasy being the fusion of rented and subtle elements of other genres stays conservative beyond any doubt. As a part of conventional literature, it provides its readers with easily fulfilled expectations. Hallucinatory realism is a fusion of dream and reality. The author has brought many magical elements. Though it looks like an ordinary novel, it is about the magical powers of the family. Through the theme of technomancy Kelly has blended tradition and technology in WebMage Series. It is expressed through the hallucinatory realism of Ravrin, the Greek hero who is in the disguise of student in the Harvard University. Though the character in the story was an ordinary human being with the powers of magic and webgoblin was a machine with the artificial intelligence, the situation they are placed is with the magical element.

Keywords: Artificial Intelligence, Technomancy, Blended Tradition

Science fiction and Fantasy being the fusion of rented and subtle elements of other genres stays conservative beyond any doubt. As a part of conventional literature, it provides its readers with easily fulfilled expectations. But at the same time, fantasy gives its readers space for sharing and continuing the narration of the story. Hallucinatory realism is a fusion of dream and reality. The author has brought many magical elements. Though it looks like an ordinary novel, it is about the magical powers of the family. Though the character in the story was an ordinary human being with the powers of magic and webgoblin was a machine with the artificial intelligence, the situation they are placed is with the magical element. Through the theme of technomancy Kelly has blended tradition and technology in WebMage Series. It is expressed through the hallucinatory realism of Ravrin, the Greek hero who is in the disguise of student in the Harvard University.

Hallucinatory realism is a mixture of reality and fantasy. It brings impossible things possible. It is technique in a fiction where it blends reality and fantasy of an individual. This analysis identifies the presence of the elements of hallucinatory realism. It is an individual fantasy world, which is different from the world of reality. Hallucinatory realism projects the illusionary things in the forefront of the individual. Hallucinatory

realism technique expresses an individual's experience in the metaphysical world. It can be experienced and felt only by the particular person and not by the entire humankind present around them.

Webgoblin in this story does not exist in the real world. This is an illusion in the world of reality. This fantastic illusion pulls the readers towards the science fantasy world.

Nothing here, said Melchoir, his voice echoing from the depths of an ancient citrus-wood chest. Keep looking; I called back my familiar, yanking another drawer from my many-times-great-aunt's desk. It's small. It could be anywhere. (WM 1)

The novel begins in the dark dusty room of Atropos where Ravin tries to find the spell. The author has brought many magical elements. Though it looks like an ordinary novel, it is about the magical powers of the family. The anytime laptop Melchior and Ravirn's discussion is about the secret code and how to hack the code to open the chaos. Though the character in this story was an ordinary human being with the powers of magic and webgoblin was a machine with the artificial intelligence, the situation they are placed is with the magical elements.

The spinning room with a secret spell is carved in the old chest. His creative elements and magic blend with the reality evokes the reader's admiration. Webgoblins are designed by their masters in this novel to help them in their magic and served a storage system. There are many Webgoblins and trolls in this novel as character. Here, Melchior who serves as a webgoblin to Ravirn in this story performing a magic for his master in getting spit out from the spider's mouth is a combination of magic and imagination.

Ravirn is a demigod, who also loves human beings like him and wants to maintain family values too. The readers can understand that Ravin is not a normal human being, who belongs to this world. He is different in attitude and has extraordinary powers within him which he has inherited from the Greek family. It also distinguishes him from normal human being in this world of reality. He has less power compared to others in his whole extended family. Kelly shows the difference between Ravirn in both the worlds.

"Mel?" I whispered. "You still alive in there?"

A muffled voice replied, "Battered, but serviceable, Boss.

What do you want?" (WM 20)

The demigods including Ravirn have redeye, a technology to scan. This combination of technology and magic is called technomancy. The imagination of the author takes the readers to the other world.

I pulled a sterile wound dressing from my bag and quickly wrapped my finger while Melchoir finished the diagram. A moment later the paired fingertips began to swell and metamorphose. Within a minute they had become miniature versions of the goblin and me. Within two they were approaching our size. Within three they had grown to exact duplicates. My consciousness expanded to fill the body of my doppelganger. I opened my second set of eyes and instantly developed a skull-splitting headache. The effort of managing two bodies was bad, but the quadrosopic vision provided by four eyes was the real killer. (WM 24)

In the readers can witness Ravirn determination in bringing back the free will for humanity though, he has lost his family and his identity. The novel ends up with the positive note and with the union of Cerice and Raven. From then on, Ravirn was called as Raven and he was an outcast from the family of fates. Through the theme of technomancy, Kelly has blended tradition and technology

in ‘WebMage Series’. It is expressed through the hallucinatory realism of Ravirn, the Greek hero who is in the disguise of a student in the Harvard University.

Kell’s works have been analyzed using various genres, literary techniques and of literary devices. He referred his characters WebMage as the combination of a clever idea-the internet as a framework for a parallel world’s story.

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