

Communication and Socialization in Indian Novel's Arundhati Roy's "The God of Small Things"

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Abstract

Communication and socialization are fundamental aspects of human interaction, influencing various aspects of individual and collective behavior. This abstract explores their interconnectedness, highlighting their significance in fostering relationships, transmitting information, and shaping societal norms. Examining their roles in different contexts, from interpersonal interactions to digital platforms, reveals their dynamic nature and evolving impact on human connections. Understanding the mechanisms underlying communication and socialization is crucial for addressing challenges and harnessing opportunities in an increasingly interconnected world. The process of socialization begins early in life and continues throughout one's lifespan, involving interactions with family, peers, schools, media, and other social institutions. Primary socialization occurs during infancy and childhood, primarily within the family unit, where individuals learn basic language, norms, and values. Secondary socialization occurs later in life and involves learning new roles and adapting to different social contexts.

Keywords: Socialization, Communication, Interaction, Interconnectedness

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Socialization processes vary across cultures, leading to differences in values, norms, and social behaviors. Cultural and social factors, such as socioeconomic status, ethnicity, and religion, shape socialization experiences and outcomes. Additionally, globalization and technological advancements have introduced new challenges and opportunities for socialization, impacting how individuals interact and form social identities.

The first and foremost thing that we should understand about socialization is language and its Dialects, that expel a social depiction and hierarchical structure, cultural identification and barriers. The interpersonal relationships are also one of the themes that shows family structure, friendship, the structure of love and emotions was reinforced in each and every character.

The caste culture also plays in Indian society and it shows particular character and it's interaction between the different backgrounds. Colonial communication is also one of the varieties in socialization, where it shows the emotions of people in the time of how they were suppressed as we look at it as history. Later in the era of technology our communication will become a modern one using social media to promote the themes and also try to attract the viewers with the content by creating a curiosity among people.

Gender communication investigates the patterns of feminine and feminism in terms of character oriented and it brings the values to the character of reality such that morality to the life and it's drastic change over by the weak character into a inspiring one.

By comparing and contrasting the factory of Indian Culture like diversify of language, religion and different of Cultural backgrounds and some of the tradition that still followed by the people from the era of past and still continuing to the future generations. Later some of the myth stories and characters that was transmitted and translated through oral communication whereas it beyond the boundaries of different localities but the entire motive is to narrate the plot with ample of brave or some clowns with the imagination characters that brings the values of Indian storytelling collection or bedtime stories.

The Plot

May be some the real life stories also take part in this way of process that convey the experience of how to do and what to do at the time of a problematic one and brings the solution to think wisely as the stories like "Akbar and Birbal" "Chanakya Niti" are some the best examples to shows the talents and genius of the people at the early part of Kingdom society. Where these are the stories that still works as the Moral Values to the young buddies to depict "what is good"? and "what is wrong"?

These kinds of communication stories always hold a special part in every Indian society to bring up and shaping the future India. The novel that relates to the topic of communication and socialization in Indian literature is "The God of Small Things" by Arundhati Roy. This novel explores various themes, including caste, social hierarchy, family dynamics, and interpersonal relationships, all of which are intricately linked to communication and socialization."The God of Small Things," communication plays a central role in shaping the characters' experiences and interactions within the rigid social structures of Kerala society. The novel delves into how language, both verbal and non-verbal, reflects power dynamics and reinforces social hierarchies.

Additionally, the narrative explores how misunderstandings and miscommunications contribute to the tragedy that unfolds in the lives of the characters. Moreover, the novel depicts how societal norms and expectations influence the way individuals communicate and socialize, particularly in relation to gender roles and caste distinctions. Through its vivid portrayal of characters navigating complex social landscapes, "The God of Small Things" offers rich material for analyzing communication patterns and socialization processes in Indian literature.

"The God of Small Things" is a novel by Indian author Arundhati Roy, published in 1997. The story is set in the Indian state of Kerala and spans several decades, focusing on the lives of twins Rahel and Estha, their family, and the society they inhabit. The novel unfolds through a non-linear narrative, shifting between past and present, and employs various storytelling techniques to convey the complexities of its themes. The main narrative thread revolves around the tragic events surrounding the twins' childhood and the repercussions that reverberate into their adult lives.

At the heart of the story is the forbidden love affair between Ammu, the twins' mother, and Velutha, an untouchable lower-caste worker. Their relationship defies societal norms and triggers a chain of events that lead to devastating consequences for the family.

Through the lens of the twins' perspective, the novel explores themes of caste discrimination, social injustice, family secrets, and the impact of colonialism on Indian society. It also delves into the intricacies of interpersonal relationships, particularly within the complex dynamics of the family.

The Summing Up

As the narrative unfolds, the novel examines how communication, both verbal and non-verbal, shapes the characters' experiences and relationships. It highlights the power dynamics inherent in language and the ways in which communication can both bridge and exacerbate social divides.

Ultimately, "The God of Small Things" is a poignant exploration of love, loss, and the human capacity for resilience in the face of societal oppression. It has received critical acclaim for its lyrical prose, evocative imagery, and incisive portrayal of the complexities of Indian society.

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