

OPEN ACCESS

Volume: 12

Special Issue: 2

Month: July

Year: 2024

P-ISSN: 2321-788X

E-ISSN: 2582-0397

Received: 15.06.2024

Accepted: 20.06.2024

Published: 30.07.2024

Citation:

Gunasekaran, R., & Kayalvizhi, A. (2024). Extra-Ordinary Elements in Chetan Bhagat's Select Novels. *Shanlax International Journal of Arts, Science and Humanities*, 12(S2), 1–6.

DOI:

<https://doi.org/10.34293/sijash.v12iS2-July.7910>



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Extra-Ordinary Elements in Chetan Bhagat's Select Novels

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Abstract

Five Point Someone in a gentle tone calls attention to our specialized education has lifeless framework and requirements transformation. Chetan Bhagat gives a perception of the glaring affects of ragging that's tainted very regular in designing colleges. The more energizing of Indian Institute of Technology including the three understudies Ryan Oberoi, Alok Gupta and Hari Kumar have been using the seniors up on the exhibition for ragging at midnight. Youth cultures from five Point Someone and intercaste marriages to 2States are turning the Indian society according to modern world. Chetan Bhagat has raised a trouble which blends throughout the radical is of age opening by explaining between love marriage and on this manner he has tended to such a subject which is visible as an unfathomable in India. In this novel, Chetan Bhagat has ascended as author having his awl to form the general populace overflowing with the weeds of shades of vindictiveness. He has endeavored to fill the opening of a while revealing the truth concerning how obscenities inside the open eye work out their fastidious and disguised impact on the character direct well known of humans of the general populace.

Keywords: Youngsters, Books, College, Culture, Intercaste Marriage, Love, Grade System, Technology, English Books, Understudies.

Introduction

Element is a way to express everything in that makes reality of everything indirectly. The ordinary elements show the reality what it is but the extraordinary elements credit one with a great establishment in the way of originality. The most of the writers in poems, drama or novel use elements. R.K. Narayan is always utilizing an element that is Malgudi, not a real place but that is imagination city being as a reality. Chetan Bhagat has created element to break ancestral ignorance has been spread around the world. The author in his novels uses the elements such as youth culture and inter-cast marriage. In the twentieth century, youth has a strong influence on both of lifestyle and culture. The flappers and the Mods create an impact of youth culture on society. The flappers - young women, those were confident about a prosperous future after World War I. This liveliness showed in their new attitudes in life in which the fashionable dress at the time reflected the flapper's new lifestyle. Mods revealed during a time of war and political and social troubles and stemmed from a group called the modernists. They

were young men and women who came from all classes. They believed that their fashion choices. The Mods' style and embrace of modern technology spread from the UK overseas to North America and other countries. Intercaste Marriage (ICM) is known as marrying out of caste. That is a form of exogamous nuptial union that involves on two individuals belonging to different castes. Intercaste marriages are particularly perceived as socially unacceptable. Chetan Bhagat breaks the ignorance in his novel, 2 states. Inter-caste love marriage can face social stigma and judgment from society. Couples may encounter discrimination, prejudice, and disapproval from others. It is essential for partners to stand united, ignore negativity, and focus on their love and commitment to each other

Five Point Someone is one of the most noteworthy selling Indian English books and stayed on the smash hit rundown as of not long ago since its discharge in two thousand four. The tale starts in a novel way where it is ventured to impart few insight that the book isn't a guide on the best way to get into IIT however it quote instances of how spoiled our school years can get in the event that we don't think straight. Albeit treated in a mellow and rather easygoing way, the narrative of the IIT incorporates into it makes a difference more profound than can be seen on the face. That our structure of specialized instruction has turned into an inert framework, and requirements renaissance has been completely clear. The genuine interest of the work is likely its steadfast portrayal of developing a very long time under strain of traditional objective.

Novel readership in India is untouched these days. The flow of books is ascending over the expansiveness of nation. The significant credit of enjoying towards English language books can be ascribed to the ubiquity and unmistakable quality of the organization of books. Despite the fact that the prevalence of books goes back to the Americans by Anurag Mathur, it is the one of a kind accomplishment of Chetan Bhagat's early on novel, Five Point Someone that is credited with the restoration of famous readership in India. The achievement of Chetan Bhagat's early on novel cleared path for a time of mainstream English Literature. Before long a short time later, the grounds of most well known colleges and schools of India, for example, IITs, IIMs, JNU started being included in the pages of the up and coming books. The way of Bhagat, a few different candidates wore the caps of famous fiction authors and discharged their potential by making grounds based stories. Chetan Bhagat, a venture financier transformed into an imaginative essayist and through his compositions he constantly centered around youth, vocation and issues dependent on national advancement.

Five Point Someone figured out how to make a solid grasp among an age of youths, which had disposed of enthusiasm for books and books. A very technocratic age that could save a moment off their phones, TVs and PCs was rendered intrigued by the minor effortlessness, normal passionate availability and straightforward language of this IIT-based grounds novel. Every high school adolescent in the nation couldn't resist voicing out his deference for Ryan, Hari and Alok. The creator worries about what to do subsequent to getting induction into an IIT than the confirmation procedure. As he puts it on the off chance that you can secure yourself a live with books for a long time and discard the key, you can most likely make it here. In the twenty first century, the web has helped people go a far the confinements of national outskirts, time and geology. In the time of learning based economy, where information is spreaded in a fast speed, the individuals who have the learning are the victors. In the time of globalization the challenge is exceptionally savage and on the off chance that one needs to demonstrate his or her gifts there ought to be a blend of differed possibilities in an understudy like innovation, development, audacious spirits and activity as these are key viewpoints to progress. He through his novel Five Point Someone by implication passed on a genuine message in an interesting tone that it is a reminder for the best specialized organizations to supplant the conventional showing style of 'I instruct; you tune in' with a methodology that builds up understudies' very own capacities to gather, select, clean and retain data; that moves understudies' imagination by up-warding their long lasting capacities; and that shows understudies how to adapt skillfully and distinctly.

The accentuation ought to be put on learning strategies in lieu of information development. Furthermore, we have to enable understudies to transform their insight into imaginative capacity and information application capacity, the two of which are truly necessary in procedures. Five Point Someone in a gentle tone calls attention to that our specialized training has turned into a dead framework and requirements transformation. Chetan Bhagat gives a notion of the glaring impacts of ragging which is tainted very regular in designing schools through this novel. The fresher of Indian Institute of Technology including the three understudies Ryan Oberoi, Alok Gupta and Hari Kumar were called by the seniors up on the exhibition for ragging at midnight. Baku and other senior understudies educated them ‘Off with your garments. Such sort of episodes for the sake of ragging makes an extraordinary mental impact on the brains of understudies which may build the self destructive endeavors. Ryan is a massive man rebelled against the well established custom of ragging and the senior – fresher separation. He has spared Hari and Alok from the coke bottles at the absolute first day and they turned out to be great companions for all the four years of IIT and after that. The epic additionally contacts a significant congruity the powerlessness of the Professors’ to grasp the splendid understudies who can suggest testing conversation starters’ dependent on their good judgment. This is a clarion require the instructing association to set themselves up to deal with the cream understudies of foundations like IITs and gives certainty the understudies to think past the reading material.

The noticeable characters of the novel such Hari, Ryan and Alok. It is of these trio’s screwing the evaluations at the big deal in view of their over connection with one another to have a fabulous time and separation from studies. The school life sentiment resembles a harbinger which spreads the message of affection in the adoring hearts. The sentimentalism helps with the relationship to remember Hari and Neha, the little girl of Prof. Cherian is surprising. Hari prepares to do anything for his lady love Neha. Lodging life is about companions, alienation from families, smoking stogies, drinking vodka and tuning in to Pink Floyd. Responsibility to relationship overrules the crisp conceded students to such an extent, that they are prepared to do anything for acquiring notoriety. Ryan Oberoi dependably offers need to his companions. Alok from Rohini Colony, Delhi is a genuine person however he additionally prepares with Ryan and Hari in badly trained acts to defeat the shackles of neediness. Apparently, IITs are known as Centers of Excellence the organization couldn’t prevail to win trees for the nation by making noteworthy specialized commitments. The framework to survey the understudies’ exhibition has overburdened the understudies as well as demolished their inventiveness.

Everything considered, such strategy is a loafer in the gigantic asserted foundation. Chetan Bhagat laments for nature of the preparation structure. He finds the instructors stubbornness not to allow any profitable change in the structure. He is straight forward in his manner to manage life. He checks out the voice of his soul, which he vehemently believes in, is ever exact. All of the teachers with the understudies take them for nuts, boneheads and washouts in light of the fact that they neglect to meet desires in the tests and score five something. However, like others they are not muggers, they are freethinkers, veritable admirers of life, soothsayers of inventive musings, and images of opportunity and trailblazers of the youthful calling approach. They never lose confidence, work all the more genuinely on the assignments and accordingly their endeavor is attested and they win to achieve gigantic approval and name.

That he has changed the viewpoint of energetic age and is a creator of the youthful can be sanctified with the point of view that he deals for all intents and purposes all issues identifying with their life situation since his sensibility alongside his minute observation towards life driven by present day age, and expressly, trained ones, empowers him to form. Beside this, he has showed himself to be an alert and ace creator who has investigated various roads with respect to the class

and strategies for novel syntheses, be it them, account methodology, plot improvement, and language and there is no absence of supposition, disposition tunes, political and thoughtful issues in his works. The preliminary and imaginative insightful standard put sent by Bhagat has almost changed the taste growing book dears since the creation of his first novel. In for all intents and purposes the sum of his books, be it Five Point Someone, Three Mistakes of My Life, Revolution 2020 and 2 States. He has taken the innovative respectability like his forerunners such as Mulk Raj Anand, R.K. Narayan and Raja Rao,

The present novel 2 States moreover, is a champion among the raving successes of Chetan Bhagat, directly off the bat, in light of the way that the writer yields this is the new amusement of his own life and it contacts the sentiments of energetic age. Both the parts make this work progressively authentic and intensify his own commonness among his fans; regardless, he also keeps up the prevalence of creativity over consistent with life introduction. He himself has generously committed these books to his in-laws and besides ensures in the Acknowledgment to 2 States that he experiences in life. There is no desire to incorporate whatever else. This novel turns the sentimental story of a Punjabi child and his South Indian girl. The two need to fight a ton in order to shifts their worship issues into marriage. This is in light of the fact that Krish is a Punjabi child and Ananya hails from an ordinary Tamil Brahmin family. The two have a spot with two inverse areas and this is what makes the issue significantly and perilous in light of the way that both the pieces of the couple love each other and need to marry. The story begins in IIM Ahmadabad where Krish Malhotra-a Punjabi child meets Ananya Swaminathan in college mess. It happens that Ananya gets into a dispute with the destruction worker, yet Krish comes in to fix the issue and to win the center of Miss Popular of the school. Certain, they approach each other and what the novel courses of action with is the suffering clash of them to influence their people to have their support for marriage. What is the most bit of the novel is the choice of the couple not to escape to get hitched and be stranged from their individual families to pick another technique for influencing them to be set up for marriage with their bliss. Both Krish and Ananya proceed at their own one of a kind end to prevail upon each other's families and in this manner to make them like each other in light of the way that they understand that in Indian culture wedding ties are not bound among woman of great importance and main event between families. Chetan Bhagat creates on the back front of the book that friendship social associations are simpler and less staggering wherever all through the world anyway such isn't the circumstance with Indian human advancement. Love social associations around the world are essential. Boy treasures youngster. Youngster feels love for child. They get hitched. In any case, in India, there are a couple included advances: Boy reveres youngster. Youngster loves kid. Youngster's family needs to love child's family. Child's family needs to venerate youngster's family. Still girl and child adore each other. They get hitched, Krish gets a posting in City Bank of Chennai with the objective that he may remain in closeness of Ananya and her people as Ananya and her family is arranged in Chennai, he needs to bear a ton by virtue of working in another establishment. Also, Krish endeavors to win her parent's heart first by dealing with a demonstration of her mother with his own one of a bank and moreover by helping Ananya's father to set up his PPT sorting out a night to propose Ananya's relatives with gold rings. By then the ball is in Ananya's court to win the help of Krish's family. The guideline issue is the mood of Krish's mother and her relatives who prescribe that Krish should not marry any Madrasi youngster. When she goes with Krish and remains present in the marriage social occasion of Krish's cousin Minti with Duke, no one makes the most of her at everything aside from when she deals with the issue of offering that occurs from fortunate man's side as they demand a more noteworthy vehicle in marriage, everyone starts esteeming her. Subsequently, Krish's mother gets ready to recognize her as her young lady in-law and after loads of disintegrations; they finally win to achieve the task of family get-together in conclusion get hitched finally.

The story of the novel reveals a huge factor concerning Chetan Bhagat's arrangement and decision of subject is that he has raised the issue of relationship of common Indian youth. Regardless of the way that it is a made work yet it for all intents and purposes sees the life and issue of Indian youth who start to look all starry peered toward at someone hailing from different religious and social establishment and even from different station system and need to marry each other in light of the way that they have to go up against various mental and physical brutality if they make walk against the enthusiasm of their people.

Chetan Bhagat in the novel relies upon his real story of wedding a south Indian youngster, it asserts its validity and credits onto this the pragmatic tinge of sentimentality and this almost certainly engaged him to depict the certifiable condition. The story turns cycle two essential characters named Krish and Ananya. Krish has a spot with a Punjabi family arranged in New Delhi while Ananya is a Tamilian. The two starts to look at in IIMA. Since them two have a spot with social cutoff points, so the whole novel is woven in the material of social farthest focuses and what follows through the novel aside from on the off chance that it turns up at ground zero in their playful marriage and social assimilation is stacked with strains. Chetan Bhagat has raised a parallel issue which blends all through the novel is of age opening by explaining between love marriage and in this way he has tended to such a topic which is seen as an unfathomable in India. The age break is perceived from the manner in which Krish and his father are isolated from each other as regards their relationship and frequently don't visit with each other. The reason, his father is demanding Krish's mother like an average companion in Indian families. Krish loves his mother and breaks the unfathomable that man is prevalent in relationship as he turns out to be pitifully enchanted with Ananya and gives comparable view to her as her life partner and in spite of knowing the route that to get hitched outside his own position is especially problematic, he chooses to deconstruct the general picture of pseudo on in moderate family and continues to convince his in-law to vanquish their heart. He doesn't recognize the recommendation to be locked in of a youngster having a spot with strange condition of society due to avarice for money, rather marries an aware and trained youngster of his choice. He sets up model for present day age that enrichment is a social devilishness and be pulled up from the overall population.

In this novel, Chetan Bhagat has ascended as creator having his axe to shape the overall population overflowing with the weeds of shades of vindictiveness. He has endeavored to fill the opening of ages by revealing the truth concerning how obscenities in the open eye work out their fastidious and disguised impact on the individual direct standard of people of the overall population. He demonstrates that between stations marriage in this twenty first century isn't commendable Indian gatekeepers and they don't recognize a child or a youngster hailing from different systems as their kid in-law and young lady in-law. In natural locales, this frame of mind takes its most irregular and central sort of regard butchering where youngsters are fiercely executed by their own special kin and watchmen. A portion of the time, youngsters and young women experience colossal mental and mental paralyze and make move to end everything. In this novel, Chetan Bhagat has given love marriage as a fast approaching response for various social shades of vindictiveness like gift, regard butchering and suicides. The location of Minti's marriage with Duke is a living case of blessing yet Ananya deals with this issue by dealing with the issue mindfully.

In this novel, Chetan Bhagat gives a message to Indian culture that worship marriage isn't to be considered as an unthinkable. It should be practiced as better responses for takeout various social issues. The social experience is the key issue which lies fixed in the surface of the sentimental story of Krish and Ananya. This social differentiation creates with the very promotion spot on the assurance of the title of the novel 2 States. The title of the novel is suggestive of the flighty ethnic uniqueness of North and South Indian culture. On the direct, the Marriage of Krish and Ananya isn't satisfactory by their different families because of social capability. This social confrontation

is exemplified from the most punctual beginning stage till the completion of the novel. Indisputably the principal scene in the novel reveals apparent uniqueness among South and North India in the confusion where Krish Malhotra sees Ananya and she starts a tiff about the cooking. Besides, when Krish offers her to go out for lunch, this social clash becomes even more logically clear from the talk of Ananya and Krish. This social quarrel among North and South is furthermore spoken by Chetan Bhagat with a touch of outlandishness. He stirs up a comic situation at the period of gathering when Krish's mother makes racial and mean remark on Ananya's family by watching out for them as 'Madrasis.' Krish endeavors to make his mother grasp the affectability of the issue and prescribes her to call them Tamilian, anyway this undertaking of his is completely dodged by his very own mother.

Chetan Bhagat points out the phonetic and social inconvenience which North Indians feel when they go to southern territory of India. He similarly underlines the slant of social antagonism which Krish Malhotra feels when he is opened to South India. In any case, it felt one of a kind. The sign in each shop was in Tamil. The Tamil literary style matches with those optical dream surprises that give you a headache if you look at them long enough. Chetan Bhagat's fiction encases cinematographic components. We are legitimately moved to Bollywood film where understudies are seen moving around a college grounds. The plot of the novel starts in the grounds of IIMA with an average cinematographic scene which starts with the section of Krish and Ananya when Krish begins to wind up the tiff among Ananya and the wreckage in-control, an average cinematographic scene. The fundamental subject of the novel is the romantic tale and the turns which are found in Bollywood film are particularly there when two sweethearts from various networks begin to look all starry eyed at and they need to confront an assortment of issues to wed each other both at familial stage and at cultural plain as well. It likewise demonstrates a reality how love stays helpless before cultural and moral plain and how a man needs to take up with the circumstance when he needs to make a fix up between his better half, spouse and mother. Like Bollywood film, both the characters have such a lot of nature with each other that they start sharing single room is seen as confined in Indian culture.

Conclusion

He has discovered basically all points of view relating to young age showing up conclusion, experience, social issues, guidance system, and nature of work done in worldwide associations impacting their life nearby their wide plans.

This story with its point and setting is entirely sensible for film making and with this end in view a movie with a comparable name. *2 States*' story was made and it earned fantastic achievement on Box-Office. Chetan Bhagat has averted himself from verbosity and allegorical language and he uses the language as it is used by people encompassing us. His style of creating is dressed with Indianness. This novel gets revealed that the author makes his book a fun scrutinizing for his fans by using the language of the young age.

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