Thiruvalluvar: The Timeless Sage of Tamil Literature

Dr. Kannan D

Assistant Professor Department of English SSMRV Degree College, Bangalore - 560 004 dkannanudt@gmail.com

OPEN ACCESS

Dr. Gautam C

Abstract

Assistant Professor, Department of English Jyothy Institute of Commerce and Management Thataguni off Kanakapura road, Bengaluru - 560 082 cgautam.gc@gmail.com

Month: May

Year: 2025

Volume: 12

Special Issue: 4

E-ISSN: 2582-0397

P-ISSN: 2321-788X

Citation:

D, Kannan, and Gautam C. "Thiruvalluvar: The Timeless Sage of Tamil Literature." *Shanlax International Journal of Arts, Science and Humanities,* vol. 12, no. S4, 2025, pp. 84–87.

DOI:

https://doi. org/10.34293/sijash. v12iS4.May-9159 This examination delves into the significance and impact of the Tirukkural by famed scholar Thiruvalluvar. It starts by locating the Tirukkural within the sociological and cultural context of ancient Tamil society. The essay then explores how each of the three main chapters of the Tirukkural champions virtuous conduct, just government and the importance of love respectively. The text also examines Thiruvalluvar's writings, characterized by concise aphorisms, imaginative metaphors and masterful economy of words. In conclusion, the article considers the lasting impact of the Tirukkural on Tamil literature, the many translations around the world and its significance in contemporary discussions of society and government. This in-depth study demonstrates the ways in which Thiruvalluvar shaped moral thinking and has remained a guiding force in Tamil and global literature for centuries. Keywords: Tirukkural, Tamil, Literary Style, Socio-political, and Human Values

Introduction

Thiruvalluvar, simply known as Valluvar, is a widely venerated Tamil poet and saint whose teachings have endured through the ages and across countries. Composed in the 5th century CE (or earlier or later by some accounts), the Tirukkural continues to be translated and examined by scholars worldwide. The Tirukkural is recognized for its timeless wisdom in ethics. It incorporates three primary ideas, including virtue, prosperity and relationships. Virtue, wealth and love are central to the Tirukkural. Thiruvalluvar's pithy couplets provide insights for living a moral, successful and happy existence.

Historical and Cultural Context

Specific information about the life of Thiruvalluvar is somewhat hard to ascertain. It is thought that he spent his life in Tamil Nadu and most likely in the city of Mylapore. Tirukkural embodies the virtues and values that shaped society in the period of Sangam literature.

Thiruvalluvar lived in a Tamil society ruled by kings and chiefs and agriculture formed the backbone of the economy. It discusses the values and duties associated with effective leadership which remain important in today's world as well as in the past.

Themes and Structure of the *Tirukkural*

The Tirukkural consists of 1330 couplets (kurals) divided into 133 chapters, with ten couplets per chapter. The work is organized into three sections:

Aram (Virtue)

The first section (Chapters 1–38) focuses on moral values and righteous conduct. It offers guidance on:

- Personal Virtue: Honesty, compassion, and humility.
- Family Ethics: Roles and responsibilities in a family between husband and wife, parents and children.
- Non-violence and Compassion: Valuing non-violence and cultivating compassion in every action.

Couplet

"Anbirkum undo adaikkum thalaar / Arathirkkum undo adaikkum thalaar" (Is there any fortress stronger than love? Is there any safeguard stronger than righteousness?)

Porul (Wealth)

The second section (Chapters 39–108) deals with wealth, politics, and governance. It discusses:

- Leadership Qualities: Wisdom, justice, and diplomacy.
- Economic Ethics: Equal trade, sharing resources and proper use of resources.
- Statecraft: War, alliances, and diplomacy.

Example Couplet

"The king, like rain-bearing clouds, should give / When people plead, not wait for them to grieve."

Inbam (Love)

The final section (Chapters 109–133) explores love and human relationships. It is divided into two parts:

- Kalaviyal (Premarital love): Focuses on the feelings of love, attraction and desire experienced by young lovers.
- Karpiyal (Marital love): Deals with the feelings experienced in marriage, emotional distance and the joy of reuniting.

Example Couplet

"Oft as I recall my lover's face / Oft do tears my cheeks embrace."

Philosophical and Ethical Teachings

Universal Morality and Ethics

The Tirukkural promotes universal moral values that transcend religious and cultural boundaries. Its ethical teachings include:

- Truthfulness: Upholding honesty in all dealings.
- Compassion: Practicing kindness towards all beings.
- Non-violence: Promoting behavior that causes no injury or distress to others.

Political and Social Philosophy

Thiruvalluvar offers timeless principles of governance and leadership:

• Just Rulership: An effective leader practices equity, mercy and sound judgement.

- Welfare of the People: A king should serve and benefit his citizens.
- Diplomacy and Strategy: Offering practical advice on diplomacy, war and negotiations.

Love and Emotional Wisdom

Love is recognized in the Tirukkural as more than just physical attraction and includes depth of emotion as well as spiritual intimacy. It expresses the depths of longing, separation and reunions in beautifully poetic terms.

Literary Style and Techniques Brevity and Precision

The structure of the Tirukkural is marked by shortness and sharpness. Each couplet which utilizes only seven words, expresses profound philosophical principles with exceptional clarity and concision.

Imagery and Metaphor

Thiruvalluvar uses powerful imagery and figures of speech to express his ideas. He illustrates the uselessness of rule devoid of mercy by comparing an unkind leader to a lifeless cloud.

Aphoristic Wisdom

The Tirukkural has been composed in poetic couplets, each containing a distinctive self-contained message. It is easily committed to memory and often cited which assures its wide dissemination.

Origin of Sangam

The term "Sangam" refers to the legendary academies of Tamil poets, believed to have been patronized by Tamil kings. According to tradition, there were three Sangams:

- Only a few fragments remain from the works composed during the First Sangam in Madurai and its collection is now lost.
- The Second Sangam (Kapadapuram) resulted in some surviving texts only, while most have been lost to time.
- The Third Sangam (Madurai) produced works that are now known as the substantial body of literature attributed to Sangam.

Both the First and Second Sangams are viewed by some as fictitious, but the Third Sangam is known to have produced a large body of literature. The era was marked by the emergence of a golden age in Tamil literature because it was supported by the Chera, Chola, and Pandya kings.

The Structure and Classification of Sangam Literature

Sangam literature is classified into two broad categories based on its themes:

- 1. Akam means poems focused on individuals and their feelings, as well as on human relationships and stories, usually described in particular places.
- 2. Puram (Outer) Poems about war, courage, death, government affairs, and ethics. Ettuthogai and Pattuppattu are the major categories within Tamil literature.

Ettuthogai (Eight Anthologies)

The Ettuthogai has 2,381 poems created by 470 poets, among them were several women poets like Avvaiyar. The anthologies brought to life the culture and times of ancient Tamilakam, showing love, bravery, and many traditions. The eight collections are:

Natrinai - Contains love poems, often depicting the longing of separated lovers.

1. Kuruntokai – A collection of short, evocative love poems.

- 2. Ainkurunuru Focuses on five types of landscapes, each symbolizing a different mood.
- 3. Purananuru Contains war and heroism-themed poems, praising kings and warriors.
- 4. Kalithogai A series of longer narrative poems on love and emotions.
- 5. Akananuru Reflects the Akam tradition with its exploration of human emotions.
- 6. Pathitrupathu A ten-decade anthology praising the Chera kings.
- 7. Paripadal Describes the beauty of rivers and religious devotion.

Impact on Tamil Literature and Culture

Many believe the Tirukkural is fundamental to Tamil literature. Tamil culture, its beliefs, customs, and laws are strongly formed by this book. Couplets from the work can often be found in Tamil households, schools, and speeches.

The Tirukkural is available in over 40 languages, which include English, French, Latin, and Chinese. Comparisons are often made between its concepts and the lessons provided by Confucius, Aristotle, and the Stoics. According to Mahatma Gandhi, he took spiritual and moral guidance from the Tirukkural.

Today, the Tirukkural is still useful when debating politics, ethics, and governing practices. Justice, equality, and compassion still guide social reformers, policy makers, and philosophers because of its role.

Conclusion

Thiruvalluvar's Tirukkural teaches us about human behavior, righteousness, and rule with its timeless teachings. Because of its universality, the idea speaks to people of every age and culture.

References

- 1. Lal, P. (2000). Tirukkural: The Book of Ethical Wisdom. Penguin Books India.
- 2. Pope, G. U. (1886). The Sacred Kural. Clarendon Press.
- 3. Sundaram, P. S. (1987). Tirukkural: English Translation with Commentary. Sahitya Akademi.
- 4. Zvelebil, K. (1975). Tamil Literature. E.J. Brill.
- 5. Gandhi, M. K. (1997). The Moral and Political Writings of Mahatma Gandhi. Oxford University Press.
- 6. Zvelebil, Kamil. The Smile of Murugan: On Tamil Literature of South India.
- 7. Hart, George L. Poets of the Tamil Anthologies: Ancient Poems of Love and War.
- 8. Marr, J. R. The Eight Anthologies: A Study in Early Tamil Literature.